

Crafts 'n Things



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6688 Clothespin People
(makes 12)



6333 Shrink Plastic
(makes 20)



6336 Cast & Decorate
(makes 20)



6681 Dough Art
(makes 14)



6096 "Stained Glass"
(makes 36)

5796 Christmas Balloon
(5" high)



6051 Poinsettia Ball
(3" satin ball)



6442 Antique Cars
(makes 2)

6044 Mr. & Mrs. Santa
(makes pair)



6682 Santa's Reindeer
(makes pair)



6686 Christmas Candles
(makes 4)



6443 Christmas Carousels
(makes 2)



6684 Christmas Elves
(makes 3)



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EDITOR'S CORNER

'Tis the Season....

A Merry Christmas and a very happy New Year to all of you from all of us at Crafts 'n Things!

Since this is the time for making resolutions for the coming year, we thought we'd make ours. Actually, they're the same as the goals we had a few months ago: to include in Crafts 'n Things the crafts you ask for; to answer your questions; to discover new crafts; to give your subscription individual attention; in short, to improve with every issue.

We've already started to try and fulfill these resolutions. So many readers have asked for quilting, string art and miniatures — and here they are, in this issue. Future issues will feature decoupage, quilting, woodworking, crocheting and bargello — to name just a few.

1977 sure looks exciting, craft-wise. Interest in crafts is growing daily. So many new things are coming out that we've added a new feature, Craft Showcase, to help keep you informed about what's going on.

We hope you'll make a couple of resolutions, too: to continue to let us know what you want; to tell us when you are dissatisfied; to send us any ideas you might have — items you've made, processes you have developed — so we can share them with other readers. There's so much diversity in crafts and so many undiscovered, talented craftsmen. Perhaps you're one of them. We'd love to hear from you.

But, for now, back to the hustle and bustle of decorating the house, addressing cards, shopping for gifts, and all the hectic preparations that go into making the holidays what they are. We hope Crafts 'n Things will help you.

Kay Dougherty

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Crafts 'n Things

DECEMBER-JANUARY 1976/77, VOLUME 2, NO. 4

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Clapper Publishing Company, Inc.
14 Main Street
Park Ridge, Illinois 60068
(312) 825-2161

Crafts 'n Things is published bi-monthly by Clapper Publishing Company, Inc., 14 Main Street, Park Ridge, Illinois 60068. Copyright 1976 by Clapper Publishing Co., Inc. Second class postage paid at Park Ridge, Illinois, and at additional mailing offices.

SUBSCRIPTION RATES:
\$5.00 per year (6 issues)
\$13.00 for three years (18 issues)
Add \$1.00 per year for foreign.

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SWAP 'N SHARE <i>Share your ideas with others</i>	6
DATES TO REMEMBER <i>Calendar of craft events</i>	8
ALL DOLLED UP <i>"Dream Dolls" for treasured gifts</i>	9
CHRISTMAS QUILLING BEE <i>Lacy and delicate decorations</i>	13
NEW BOOKS OF INTEREST	20
ACCENTS IN MINIATURE <i>The wonderful world of wee</i>	21
SIMULATED WOOD CARVINGS <i>A simple method makes you a craftsman</i>	27
SPRUCE UP WITH PINE CONES <i>Unusual ideas from a traditional material</i>	33
COLD ENAMELING <i>The look of fired enamel without a kiln . .</i>	42
HOLIDAY STRING QUARTET <i>Sparkling touches in string art</i>	45
IT'S A CREWEL WORLD <i>New crewel designs for all</i>	53
CRAFT SHOWCASE <i>What's new in craft items</i>	60

Swap 'n Share

The "Swap & Share" section is designed to enable you to share ideas and to get answers to any questions you may have regarding crafts. We hope we'll hear from you. We'll answer as many questions as space permits. If we don't have the answer, we're sure one of our readers will. Send your ideas and questions to: Swap & Share, Crafts 'n Things, 14 Main Street, Park Ridge, Ill. 60068.

I'm interested in directions for Brazilian Embroidery. Is there a book out showing how?

Virginia Nield
17842 Whitney Drive
Santa Ana, CA 92705

We don't know of a book on this subject. Readers, can you help?

these arrangements were definitely pieces of attractive art.

Mrs. Urban Snyder
RR 2
Storm Lake, IA 50588

We've had several inquiries about this art. Perhaps some of our readers can help.

and glitter. I cover the side with satin ribbon, and add a loop at the top for hanging. These look like large all-day-suckers hanging on the tree.

June Johnson
504 South Third
Cottage Grove, OR 97424

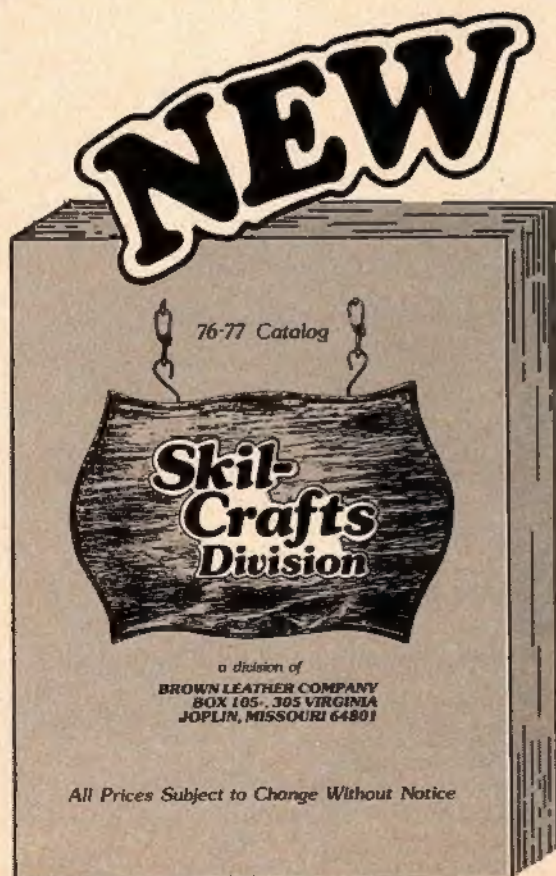
Sound cute and sparkly, don't they?

I'm interested in knowing if anyone knows how to make flowers out of real hair. I have seen small arrangements that were made many years ago, of hair that was probably saved from children or anyone having long hair that was cut. Would appreciate any information or directions on this, as

In answer to Mrs. Milton's question (April-May) about Skoal can boxes, I use the whole box, glue on a snow scene from a Christmas card, spread it with Mod-Podge and sprinkle with glitter on both sides. Then I push an ice cream stick into the bottom side of the can, also spread with Mod-Podge

In the August-September issue, Mrs. Twedt asked how to dry a starfish, so that it is fat, not flat.

1. Place the starfish in fresh water until it flattens out.
2. Remove; then place in a pan of rubbing alcohol overnight. Make sure the alcohol covers them; don't crowd.



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3. The next day, remove the starfish and lay upside down on paper in the hot sun. It will dry flat. It takes 3 days.

This method is better and quicker than using formaldehyde, which I have tried also. The alcohol evaporates faster, and dries them quicker and better.

If anyone has any questions on shells or about the cleaning and preserving of them, they may feel free to write to me.

Thomas Chesebrough, Jr.
Tom's Shells
P.O. Box 1493
St. Petersburg, FL 33731

The fat starfish was pictured in the February-March issue. For all of you who had trouble drying a starfish without having it flatten, here's the answer. Thanks, Mr. Chesebrough.

Do you or any of your readers have a pattern for a macrame spoon holder? I collect small spoons, and think a spoon holder would be quite unique.

Mrs. Clyde Reese
301 S. Shiawassee
Corunna, MI 48817

Perhaps you macrame enthusiasts have seen such a pattern and could let Mrs. Reese know about it.

I enjoyed the pages on tatting. Years ago (maybe 45 or 50) I used to tat ... but where can I buy a shuttle?

Mrs. Emma Rathje
1612 Keith Drive NE
Cedar Rapids, IA 52402

If you can't find a shuttle at your local dime store, we suggest you contact Herrschner's Needlecraft, Hoover Road, Stevens Point, WI 54481. We think they can help you.

I realize that most of your readers are probably women, but I wonder if I might have just a moment to relate my interest in *Crafts 'n Things*. I really do enjoy your magazine, and would like to hear from readers involved in or interested in Bottle Cutting, Sand Painting (sometimes called Sand Crafting), and Bottle Stretching. Thank you for your time and your great magazine.

Rev. Robert G. Neu
107 South Elm
Coleridge, NE 68727

It was so nice of you to take the time to write, Rev. Neu. I'm sure you'll be hearing from other readers who share your craft interests, and perhaps we will be able to have an article on these crafts sometime in the near future.

The Swap 'n Share pages in *Crafts 'n Things* are enlightening and informative. Perhaps some of your readers
(Continued on page 64)

Attention Shop Owners

Crafts 'n Things — a fresh, exciting new magazine full of creative ideas in every colorful issue — is now available to sell in your shop.

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This section will include dates of demonstrations, workshops, conventions, or perhaps a special announcement that you would like to make for an event in your particular area.



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NOVEMBER 8-12. SAN FRANCISCO, CA. Egg Shell Decor Seminar. At the Holiday Inn Belmont. For information, send a self-addressed, stamped envelope to Egg Shell Craft, 66 Union Blvd., Bethlehem, PA 18018.

NOVEMBER 12-14. GALESBURG, IL. Sandburg Mall Arts and Crafts Fair. Contact: Judy Kelley, Box 61, Rome, IL 61562. Phone (309) 274-3001.

NOVEMBER 19-21. SARASOTA, FL. The Ringling Museums Crafts Festival. Only crafts are exhibited. Original works in ceramics, textiles, sculpture and glass, as well as enameling, jewelry, leather and mixed media will be displayed. Crafts demonstrations by exhibiting artists. Hours: Friday, 12 to 5 p.m.; Saturday and Sunday, 10 a.m. to 5 p.m. Admission free.

NOVEMBER 26-28. BREWER, ME. United Maine Craftsmen's Third Annual Greater Bangor Area Fair. Many kinds of crafts, including needlework and weaving.

NOVEMBER 26-28. BOSTON, MA. Third Annual WRKO Londonderry Faire. All media, all categories. Original work only. Fee \$100. No comm. Juried by slides or photos. Contact: Marketing International, 1200 Massachusetts Ave., No. 42E, Cambridge, MA 02138. Phone (617) 864-7219.

NOVEMBER 27. CANAAN, NH. Canaan Craftsmen's Christmas Fair. At the Canaan Community Center. Includes pottery, macrame, woodworking, art and rockwork, Christmas food and decorations.

(Continued on page 63)



Sew-Sweet Dolls

Order our PATTERNS for these easy to sew, adorable cloth playmates. Each full size, illustrated pattern contains complete instructions for making 3-dimensional doll and clothing as shown. (lft-rgt) BETSY LYNN (19") \$2.25. CHERIE KAY (19") \$2.25. BRENDA LEE (19") \$2.25. MARY JANE (19") \$2.25. Send 60c for illustrated catalog of over 60 Original Dolls & Related Delights. Ill. residents add 5% sales tax. Send check or M.O. to CAROLEE CREATIONS CT-2, 144 Clinton, Elmhurst, Ill. 60126. Overseas — add 60c per item & \$1. per catalog, air mail postage. Same Day Service — First Class Mail.



... All Dolled Up

All the dolls featured in this article were created using the "Dream Doll" technique developed by Zim's of Salt Lake City, Utah. Each of these beauties is all dolled up in her own special way. With lovely faces and figures, elegant coiffures and exquisite gowns, these dolls are ideal to make for gifts, for bazaars or just for fun. (Instructions for all the dolls are on pages 11 and 12.)

With holly berries as a hair ornament, a red choker and matching drop earrings, and a silky dress of green and red, this Christmas doll is ready for merry-making! For anyone who might miss the message her holiday outfit conveys, she displays an embroidered "Merry Christmas" greeting.

A calico charmer as cute as any country cousin could hope for! Her dress has a big calico bow at the back and is hemmed with two layers of ruffles. Her hair is a mass of bouncy ringlets topped by a perky bow. She's a down-home cutie all set for the County Fair — carrying a basket of home-grown apples. A blue ribbon winner!





A glamorous representative from the Land of the Rising Sun! Dressed in a satin kimono, this Japanese doll has a bun on the top of her head and one on each side. Tiny flowers and the small fan she carries add delicate touches reminiscent of fine Oriental art.



What little girl wouldn't be dazzled by a doll lamp like this? A truly brilliant gift idea! The doll has a hair-do of beautiful blond curls and wears a pink and white gingham dress with pink fringe. Small pearl button earrings complete her very feminine attire. The lamp shade is in matching gingham and fringe. This resplendent lamp will set any little girl's room aglow with its radiant beauty.



Instructions

Materials

A gallon plastic bottle or a quart soda pop bottle partially filled with sand.

Four 4" x 12" pieces of fake fur.

A beautiful doll's face or head of plastic. If you purchase a plastic face, pin it to a foam egg which will fill out the hollow behind the face. If you use a full head with hair on it, trim the hair away before gluing the fake fur to the head.

A plastic draping torso.

Resin spray, heavy wire (about 16 gauge), pins, thick craft glue, a teasing brush, masking tape, corsage pins, and fabrics and trims of your choice.

For information on where to obtain doll supplies, see end of article.

Order of Assembling the Doll

1. Assemble the body of the doll
2. Complete the base hair.
3. Dress the doll.
4. Add special hair effects.

Assembling the Body of the Doll

1. Cut two pieces of heavy wire, each as long as the doll's arm, and slip one into the shoulder end of each arm. To soften for inserting into torso, pour boiling water over shoulder end of arm, carefully keeping water out of the inside of arm, and insert arms into the torso.
2. Tape the torso over the top of the bottle with masking tape. Be sure torso is not tipped forward.
3. Push the head onto the torso neck. (If using a face mask, tip it slightly so the doll looks natural. Spread heavy craft glue on the part of the neck that will be inside the head, and push the foam egg down onto the end of the neck. Be careful not to distort the face by pushing the egg in too far.)

Base Hair Instructions

1. Determine which way the hairs "grow" on one of the 4" x 12" pieces of fake fur. Brush the hair, starting at one 12" side and brushing toward the other 12" side.
2. Pin 12" edge, fur side down and fabric backing showing, around the face. Be sure the direction of the hair will enable you to smooth the hair back after you pull the hair into position over the head.
3. Make a roll using about 12 squares of bathroom tissue. Set this roll around the pinned area. Carefully pull the fur over the tissue.
4. Gently pin the back of the fur up and together. Close the tip opening with a few corsage pins. To avoid a severe look, don't pull the hair up too tightly.
5. Using a teasing brush, carefully tease all the fur. Fluff lightly. (To tease hair,

hold tips of hair lightly in one hand and gently brush hair down toward the scalp with a brush, allowing the fur to slip out of your fingertips as you brush.)

6. After hair is fully teased, very gently brush it back. Smooth with your hands as you brush lightly. Don't pull back too tightly. Cover the ears.

7. Spray the hair with resin spray. Cover the face before spraying so it won't be shiny from the resin spray.

Dressing the Doll

1. For dolls with full skirts on the bleach bottles, cut a piece of nylon net 26" x 72". Fold it in half lengthwise. Gather along the fold. Gather it around the waist so the bottom edge reaches the table top. Tie in place.
2. Cut all patterns to conform to the torso body.
3. Fit and trim all pieces in place before you begin gluing.
4. Glue all bodice pieces in place without seams. If you want to sew the bodices, before you cut the pattern pieces you must add the seam allowances as indicated by solid lines on the patterns.
5. When working with a very heavy material for the skirt, sew darts at the waistline and remove the excess material in the dart. This allows for a smoother fit around the waist.
6. Follow the individual instructions for each doll featured.

Special Hair Effects

Use a craft knife for all cutting. Cut on the fabric backing side rather than fur side, and avoid cutting the fur itself.

For long curls:

1. Cut $\frac{3}{4}$ " x 4" strips.
2. Brush hairs thoroughly to the side.
3. With the hairs brushed away from you, place the strip diagonally across a pencil, as shown
4. Holding the end of the curl tightly, wrap it once around the pencil. Spray lightly with resin spray, just in the area wrapped, and wrap again, overlapping the hairs over the first row. Do not overlap the fabric; merely overlap the hairs and brush them so they blend.
5. Continue wrapping down the pencil. When curl is completely wrapped, spray again and smooth with your hand. Slide the curl off the pencil in the direction you were brushing. This tucks all the stray hairs inside the end of the curl.
6. Glue to hair base.

For short curls:

Cut 1" x 2" strips. Brush hairs toward the end (instead of to the side), and wrap around a pencil. Brush carefully in the direction hairs are growing and spray gently before removing from pencil. Glue to hair base.



For a bun:

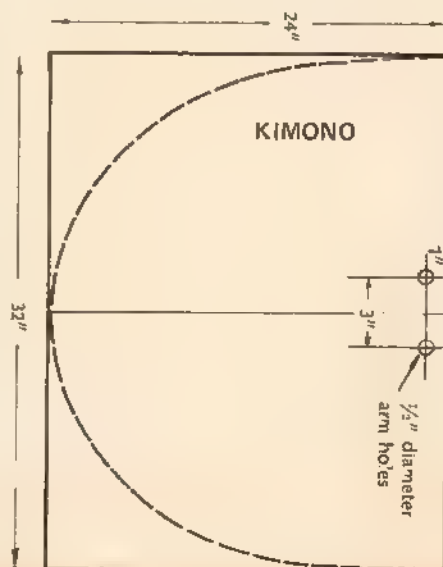
Cut a circle of fur, about 4" in diameter. Gather the edge with needle and thread. Fill with wadded bathroom tissue if desired. Brush smooth. Carefully brush around and around. Spray, and glue to hair base.

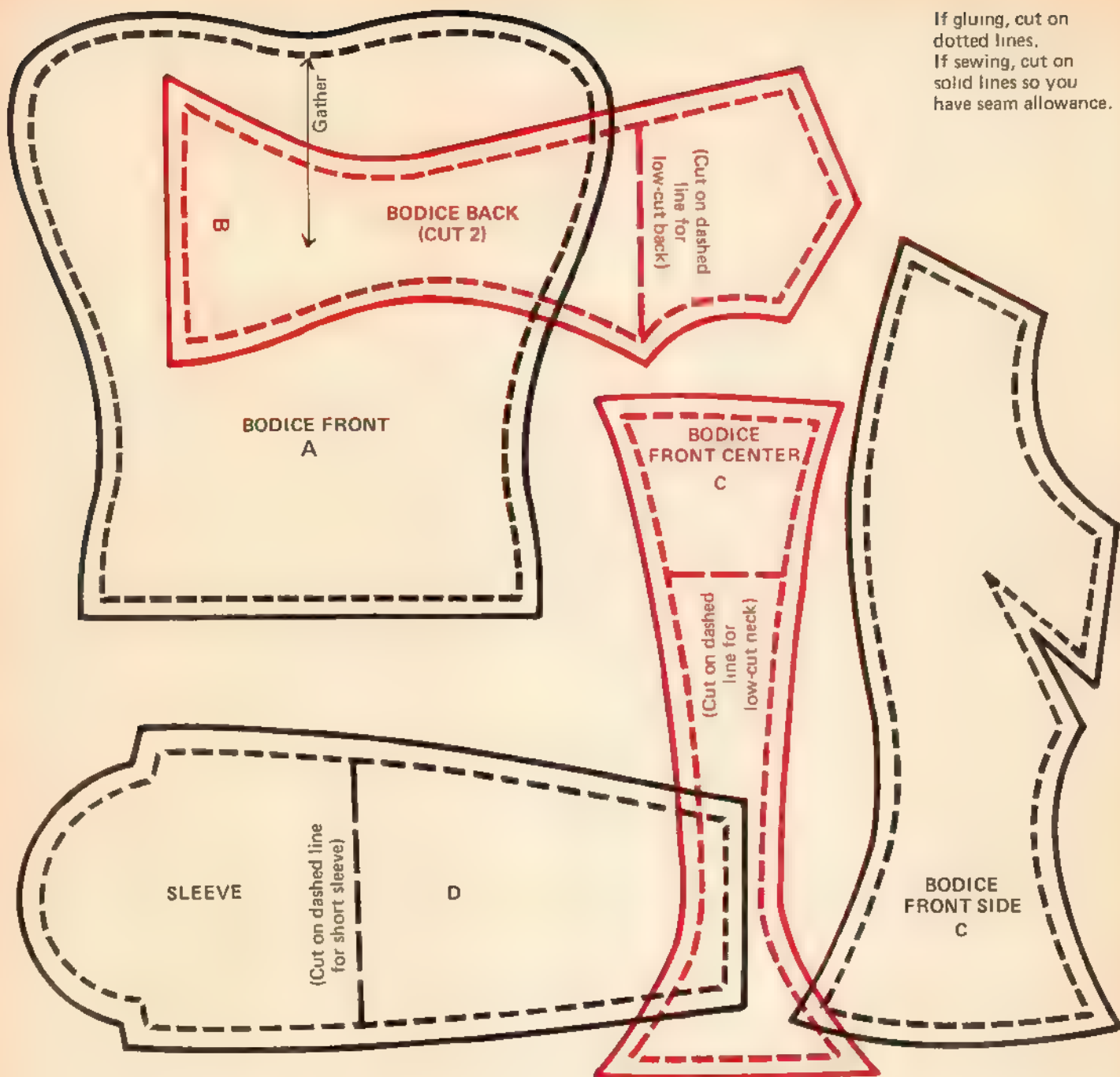
Merry Christmas Doll

Use a gallon bleach bottle. Hairdo is merely hair base. Add net underskirt. Use pattern pieces A, B and D on the following page. Glue bodice pieces to torso and arms. Skirt is piece of fabric 16" x 48". Gather and pin skirt to waist. Cover waist with trim. Add 1" bow at back.

Calico Doll

Use a bleach bottle. Use pattern pieces B, C and D. Fit pattern pieces closely so there are no overlaps, and glue to torso and arms. Cover seams with braid. Cut a 14" x 40" piece of calico. Hem at bottom, and gather to torso at waistline. Make big bow for the back and small bow for hair. Glue a narrow strip around neck for a high neckline. Cut four 5" x 40" ruffles, hem at bottom,





If gluing, cut on dotted lines.
If sewing, cut on solid lines so you have seam allowance.

and gather. Glue two ruffles around skirt for each layer of ruffles. Add 32 long curls at back of head, 12 short curls on top, and 2 short French curls at sides of face

Japanese Doll

Use a quart soda pop bottle. You'll need $1\frac{1}{2}$ yards of printed silk or rayon. Cut a 24" x 32" piece. Round the bottom corners, as shown on page 11. Hem all edges. Cut two armholes, exactly as shown. Fold a 1" bias strip of white fabric in half and fold around neck for the white kimono neckline. Slip arms in armholes and wrap around body. Cut short sleeves from pattern D, and glue around arms. Kimono sleeve bottoms are 10" x 24", folded double and glued

into a tube. Glue them over lower arms. The sash is No. 40 ribbon, pleated and wrapped loosely just under the bust. Glue. Make a puffy loop from the same ribbon for the back. Glue a bun to the top and one to each side of the head. The side buns are brushed to blend with the hair base at the bottom.

Lamp Doll

Use a gallon bleach bottle. You'll need one yard of fabric for dress. Determine amount of fabric needed for the shade. Cut bodice and sleeves from patterns A, B and D. Stitch bodice and glue sleeves to torso. For the skirt, hem and gather a 16" x 40" piece of fabric around the waist. For peplums, cut two 6" squares, round one side, and gather around

waist. Glue fringe in place. Cut a 5" x 20" piece of fabric, hem the sides, and stitch into large bow for back of skirt. Make 26 very long curls and 26 short curls on top. Glue in place. Cover lamp shade with same fabric.

The dolls shown (except the Christmas Doll) are from the book "Dream Dolls" by Zim's, Inc. The book, as well as all the necessary doll supplies, are distributed by Zim's to local craft stores. You may write to Zim's, Inc., P.O. Box 7620, Dept. CT, Salt Lake City, Utah 84107, for the name of a store in your area.

Christmas Quilling Bee

Quilling has the look of fragile fineness. To create a gentle, gossamer effect, the Impressionist artists incorporated the use of light and openness in their works of art. Quilling has this same interplay of space and light — a delicate, almost magical essence, perfect for the Christmas season. Instructions and patterns are on pages 17-18.

This quilled Christmas tree uses three quills of two contrasting colors to achieve its delicate look. The tree is topped with a shiny Christmas ball, a pleasing contrast to the subdued look of the paper quills. Set in front of a mirror, this tree is doubly beautiful — the exquisiteness of the quills duplicated in the mirrored image. A quilled tree conveys to all that your household celebrates the magic of the Christmas miracle.





Quilling



The three kings have never looked more regal! Their majestic robes relate their august positions. Each robe is formed from different quills and quilling papers of contrasting colors. The capes of the kings are set over colorful foil bases which reflect the grandness of their noble attire and serve as elegant backgrounds for the capes. The crowns, too, are of varied quills, as are the beards of the monarchs. All three kings emanate the imperial elegance of royalty. This craft trio is truly fit for a king!





A tree ornament resounds with delicate beauty! This Christmas bell employs two different quills and two contrasting colors, forming a decoration of fragile arabesques. A tiny Christmas ball clapper is suspended inside the bell, completing this unusual Christmas item. An exquisite ornament with a definite holiday ring!



Two more ornaments for the tree — a Christmas ball and a ring. Quilled tree decorations such as these allow the lights of the tree and the green of the branches to show through the quills. The effect is akin to the dancing, fairylike magic of the season.





COIL



MARQUIS



HEART SHAPE



"V" SHAPE



SCROLL



"S" SHAPE

Basically, quilling is creating lacy decorations with rolled strips of quilling paper, 1/8" wide, formed into different shapes, or "quills."

Materials

Quilling paper, in a variety of colors, is available at craft shops. You can use a corsage pin or the end of a round toothpick to do the quilling, but for the projects pictured you may want to buy a quilling tool, which makes rolling the quills much easier and faster. Tweezers come in handy in positioning the coils and shapes. Use white glue to glue the quills together. You'll also need to make a mold for shaping the object, and plastic kitchen wrap to cover the mold. The finished project may be sprayed with acrylic spray for protection and durability.

General Instructions

To make a *Coil*, tear the quilling paper to 6" long (cutting the paper leaves a more noticeable edge). Moisten the end of the strip very slightly with your finger, and curl it tightly around the pin. Then twist the pin, holding the coil with your hand to achieve a uniform tension. Carefully remove the quill from the pin; then relax your hold slightly to loosen the tension of the coil before gluing. Use a toothpick to place a dot of glue on the end, smoothing it in place.

For a *Marquis*, make a coil; then pinch the ends.

For a *Heart Shape*, bend a 4" strip in half and curl the ends in.

For a *"V" Shape*, bend a 4" shape in half and curl the ends out.

For a *Scroll Shape*, curl the ends of a 4" strip toward each other.

For an *"S" Shape*, curl the ends of a 4" strip in opposite directions.

Make a number of each shape needed; separate in muffin cups or an egg carton until you're ready to use them.

Christmas Tree

Use a plastic foam cone, 9" tall, for a mold. Cover with plastic wrap. Begin at the bottom, decreasing as needed in each row.

Rows 1 and 2 — glue as shown.

Rows 3 and 4 — repeat rows 1 and 2.

Rows 5 through 8 — glue as shown.

Rows 9 through 12 — repeat rows 1 through 4.

Row 13 — repeat row 5.

Rows 14 through 17 — repeat rows 1 through 4.

Row 18 — repeat row 5.

Rows 19 through 22 — repeat rows 1 through 4.

Row 23 — repeat row 1.

Row 24 (top of tree) — glue on heart shapes, pulling up one end, as shown.

Finishing — remove from mold and glue a small ball ornament to the top.

Three Kings

For the body of each king, use a plastic foam cone, 8" tall. Cover the cone with foil paper. You'll also need a 2" foam ball for the head.

To make a mold for each cape, trace the cape pattern shown on page 18; then cut it out of light weight cardboard. Tape the seam (don't overlap edges) on both sides. Cover the mold with plastic wrap. Begin at the bottom, decreasing as needed in each row.

Blue Cape.

Rows 1 through 12 — glue as shown.

Rows 13 to the top — continue with rows of coils.

Pink Cape (shown on next page).

Rows 1 through 4 — glue as shown.

Rows 5 through 8 — repeat rows 1 - 4.

Rows 9 through 12 — repeat rows 1 - 4.

Rows 13 to the top — continue with rows of coils.

White Cape (shown on next page).

Rows 1 through 4 — glue as shown.

Rows 5 through 12 — repeat rows 1 - 4 two times.

Rows 13 to the top — continue with rows of coils.

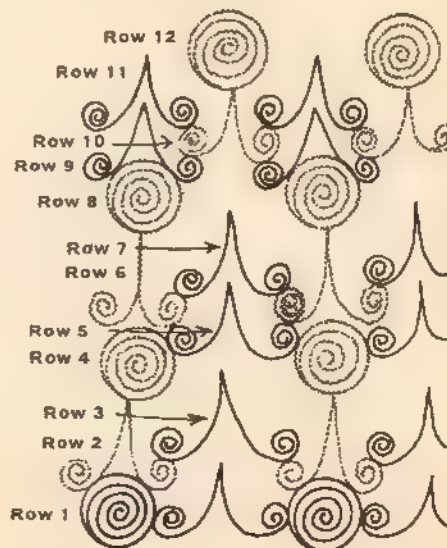
Crowns (shown on next page). Use a cardboard roll from kitchen wrap to mold the crowns. Cover with kitchen wrap. For the yellow crown bases, glue a single row of coils around the roll. Then glue on quills, as shown, for the front of the crown. For the pink crown, glue the front of crown first, as shown; then glue base coils around the bottom, starting at each side of the center front, as shown.

Finishing. Slip the cape over the body. Insert and glue the top of the body into head. Glue on curled strips for hair, beards and eyes. Glue on crowns.

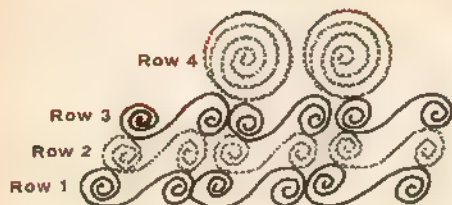
Christmas Tree



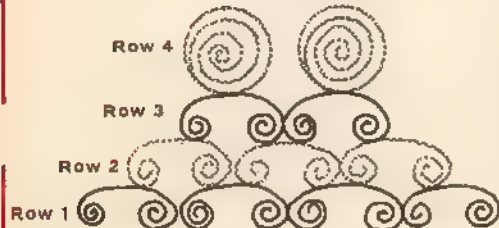
Blue Cape



Pink Cape



White Cape



White Crown



CAPE PATTERN

Blue Crown



Pink Crown



Quilled Bell

To make a mold for the bell, cut off the bottom 4" of a 9" foam cone (you will use the bottom part for the bell). To shape the bell mold, roll the bottom part of the cone along the edge of a table, 1 1/2" from the larger end, as shown. Press as you roll, to shape the bell. Continue rolling until it is smooth. Then roll the top on the table to round the top of the bell. Cover the bell mold with plastic wrap.

Top of Bell. Begin at the indentation, as shown, decreasing in each of the rows as needed.

Rows 1 through 5 — glue as shown.

Center top — glue a coil in place.

Rows 6 and 7 — glue on heart shapes, pulling up one end, as shown, to fill out the space.

Bottom of Bell. Begin at the indentation, increasing in the rows as needed. Glue on rows 1 through 3, as shown.

Remove from mold. To add a clapper, tie a small ball ornament to a gold cord. Thread a needle on the other end, and insert through a 1/2" circle of cardboard, then up through the center coil at the top of the bell. Leaving a

loop, insert needle back down through center coil and cardboard. Glue the cardboard under the center coil, and knot the cord under the cardboard, so that half of the clapper hangs below the bottom of the bell.

Ball Ornament

Use a 3" foam ball for the mold. Draw a line around the center of the ball. The ornament is molded in two halves; then glued together. Cover the mold with plastic wrap.

Rows 1 through 4 — starting just above the center line, glue as shown. Remainder — fill in top with coils.

Remove from mold. Repeat for other half. Add a string loop to the center of one half; then glue halves together.

Ring Ornament

Use a salt box for a mold; cover with plastic wrap.

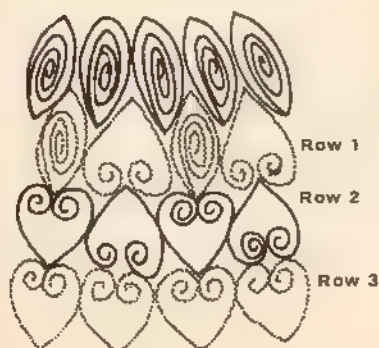
Glue a row of coils around the box. Then a row of the design, as shown. Finally, glue another row of coils. Add a ball ornament in the center as for the clapper on the bell ornament.

PLACE ON FOLD

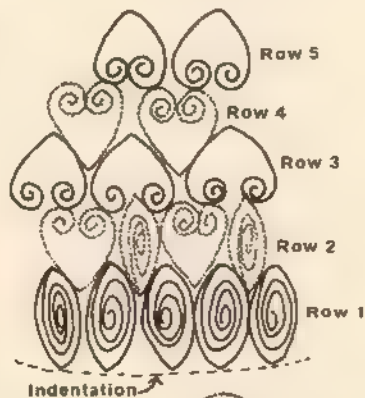
Bell



BOTTOM OF BELL



TOP OF BELL



Indentation

Row 5

Row 4

Row 3

Row 2

Row 1

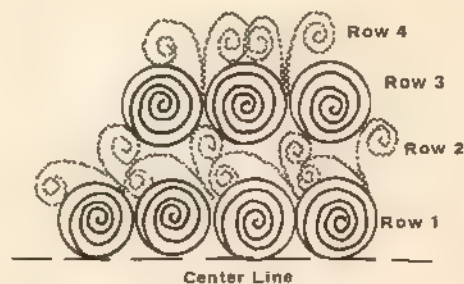
CENTER TOP

Row 7

Row 6

Row 5

Ball Ornament



Center Line

Ring Ornament



Edge

Design

Edge

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There's Nurse Get-Well-Soon (a perfect accompaniment for a bunch of flowers or basket of fruit for a

(Continued on page 26)

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Accents in Miniature



Just as your own home becomes personalized by the accent pieces you choose, a miniature room becomes extraordinary with carefully selected details. Instructions for miniature accents begin on page 24.

Pink House. Embroidered fabric trim used on furniture, a needlepoint rug, a berry lamp, and potted plants made from wooden beads help create a house that is the very pink of perfection!



Christmas Room (above). The world of wee celebrates Christmas with a straw wreath, hand painted furniture designs, and a tree trimmed with sequins and beaded candy canes.

Old-fashioned Room (below) A braided rug, a pipe cleaner candle, and a macrame and pencil eraser hanging planter transform this house into a home — a metamorphosis in miniature!





Plaques (above). If you've ever bought a package of miniature accessories and then found you couldn't use all the accent pieces, here are some ideas for those darling leftovers. Combine two or three pieces with bright, tiny artificial flowers and grasses, and frame them in a tiny shadow box. Or, accent a framed recipe with small kitchen-related items.

Kitchen Crate (right). A slatted, deep box holds a recipe for blueberry pie. A miniature rolling pin, mixing spoon, and the finished pie itself make this decoration a wee bit special. Artificial flowers and a bright ribbon coordinate with your kitchen colors, and tiny berries spattered here and there add a droll touch of authenticity.





Light Fixtures. A miniature room is brightened by any of these light fixtures. The chandeliers are made from various plastic beads strung on wire. The gold piece used as the ceiling attachment is a filigreed cap. The Tiffany swag lamp is a table tennis ball cut to shape, painted and hung on a jewelry chain.

Instructions...

Miniatures are ageless, especially in their appeal. Young and old alike enjoy them. They inevitably elicit an adoring, "Oh, look at this!" Here are ideas both for making them and for displaying them.

Doll Houses

So you have a doll house, and you want to give it your own individual touch — do it with accents. Gather all the decorative fabric trims, beads, yarn, fabric scraps, toothpicks, sequins, string — just about anything you can find — and have yourself a ball!

For information on the houses, wallpaper, shadow boxes and furniture shown in the photos, see the paragraph at the end of this article.

When gluing, use any firm-bonding glue, such as silicone glue, for durability. Place clay in "flowerpots" to insert flowers.

Pink House. The three floors of this delightful home are tied together not only by color but by the use of floral fabric trim. The tiny rosebud trim enhances furniture, cushions and the bedspread. Rugs for the three rooms are a needlepoint circle trimmed with yarn fringe (top floor), craft fur (middle floor), and burlap (bottom floor).

To shape little animals for floor and shelves, use air-drying clay, available at hobby and craft stores. Then, paint them. For table lamps, stack berry beads with a filigreed bead cap for a base, holding all together with a toothpick down the center while gluing. Trim the excess toothpick after the glue dries. Or, simply combine berry beads, crystal beads, rose beads and/or tulip beads using the same method.

Floor vases are wooden beads with tiny artificial fern inserted. A knitting basket holds yarn and toothpick "needles." Ordi-

nary twigs become logs for the fireplace. Pictures from magazines and catalogs, framed with wood or cardboard, become "art treasures" on the wall.

Christmas Room. Brighten up a mini-room for the holidays with a tree and wreath. For the furniture, use a round toothpick as a paint brush to add tiny floral designs. Cover an ordinary thread spool with a circle of felt for a table. Use a small piece of craft fur for an area rug, and set a bead vase filled with artificial fern in the corner. Make cushions from fabric and a pillow from felt for any chair.

For the wreath, twist a few strands of sisal twine together into a circle. Hold in place by winding a red baby chenille stem around it. Add a bow and some holly trim.

To decorate your tree, string tiny rocaille beads to make garlands. For candy canes, string tiny red and white seed beads onto wire, alternating colors, to almost 1" long. Bend the ends of the wire to hold the beads in place. Bend to make the candy cane shape and hang on the tree. Ornaments are simply sequins and beads glued to the tree. Top off the tree with a tiny package decoration. Circle your tree with a felt skirt, trimmed with sequins and gold braid.

Old-fashioned Living Room. A braided rug and wainscoting give a homespun atmosphere to this room. Do the wainscoting after wallpapering. To make the rug, simply make a very long yarn braid from small-ply yarn, such as is used for crewel. Then, coil the braid, gluing as you coil. Make a macrame-like hanging planter from sisal twine, using a rubber eraser, made to fit a pencil, as the flowerpot; insert artificial plants.

For a candle on the mantel, use a filigreed bead cap for the holder and a piece of baby chenille stem for the candle; trim with tiny flowers. Add lamps, vases, clay figures, logs, yarn

basket, wreath, or whatever else you want, as described for the previous rooms.

Of Plaques and Shadow Boxes

Take a bag of miniatures (your local craft shop or the toy section of a dime store can provide them), some clay, and an assortment of wooden frames and boxes. Mix well with your own ingenuity, and you'll have a charming assortment of gifts. The only problem will be that, once you've made them, you won't want to part with them!

Small Shadow Boxes. Make an arrangement of small frames with related miniatures. First, paint or stain the frames. Cover the center opening with appropriate fabric. Finally, glue your miniatures in place, making an arrangement of small artificial flowers around them.

Large Shadow Box. Here's the perfect framing for a favorite recipe. First, copy your recipe onto a thick piece of paper (it can be printed, handwritten or typed), smaller than the opening in the frame. Paint the frame and cover the inside back with an appropriate material for the kitchen. Glue the recipe in the center.

Now the fun begins! Around the recipe, glue all sorts of related miniatures — either store-bought or made from clay. The shadow box shown used some of the ingredients, as well as the utensils necessary, to make the recipe. You could also add ribbon and artificial flower trim, if you want. Why, there's even a little gingerbread man in the corner — how about that?

Kitchen Crate. A crate-like shadow box, stained to look like old wood, is also a natural for a kitchen-tested recipe shadow box. Decorate it in the same manner as you did the larger box.

Light Fixtures

Add a note of opulence to any miniature setting with a chandelier or a swag-type Tiffany lamp. All the materials necessary should be available at your local hobby or craft shop.

Bulb-type Chandelier. For the first chandelier shown, you'll need six 6mm rose beads, three crystal berry beads, twenty-one 3mm crystal beads, about 9" of No. 24 gold wire for beading or wire art, and one filigreed bead cap.

Cut the wire into three pieces, each 3" long. Thread the three wires down through the bead cap and the six rose beads. Spread the wires to make the three arms. For each arm, thread on six crystal beads, a berry bead and, finally, a crystal bead. Bend the ends of the wires to hold all beads in place. Trim any excess wire. Bend the arms up for the chandelier effect. Glue the bead cap to the ceiling of the room.

5-point Chandelier. For this fixture, you'll need five 8mm crystal, faceted beads for bulbs, five tulip beads for bulb holders, 60 3mm crystal beads, six 6mm rose beads, a filigreed bead cap, and about 23" of No. 24 gold wire.

To assemble the chandelier, cut the wire into five pieces, each about 4½" long. Thread the wires together down through the bead cap and the rose beads. Spread the wires for arms. For each arm, add 12 crystal beads, a tulip bead and, finally, the faceted bead. Bend the ends of the wires to hold all beads in place. Trim excess wire.

Swag Tiffany Lamp. Here's just the right touch for a turn-of-the-century look. And it's made with, of all things, a table tennis ball! In addition, you'll need a 16mm pearl for the globe, two gold ring mountings (one about ½" and one about ¾" in diameter), a filigreed bead cap, and gold chain.

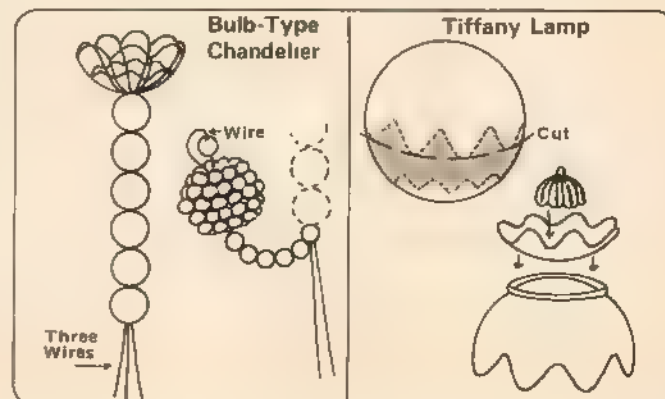


Dolores and Glenn Clauss, owners of Clauss Manufacturing, 316 N. Green St., Melvin, Ill. 60952, designed and made all the items featured in this article. Their company manufactures and sells the house frames with siding and shingles, plus the wallpaper for the miniature rooms. The rooms use unfinished scaled furniture, and Dolores adds all the touches. According to Dolores, "I design, and Glenn makes it work."

The Clausses have had a retail shop in Melvin since 1971. If you want more information regarding the rooms, you may write to Dept. CT at the above address. You may also send \$1.00 to obtain their catalog, which includes wallpaper samples.

Cut off 1/3 of the table tennis ball, as shown, using a small scissors such as cuticle scissors. Scallop the edge of the remaining section. Cut a small piece from around the end of the leftover section, scalloping the edge. Glue this smaller section, scalloped edge up, to the larger section with the ¾" ring mounting between. Paint the shade, using felt markers or acrylic paint.

Glue the pearl to the smaller ring mounting and then glue it up inside the shade. Attach the gold chain to the bead cap and glue the bead cap to the top of the shade. Tack or glue the chain in the setting, swagging the chain as you want.



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the Backyard

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(Continued from page 20)

hospital-bound friend), Herbie Planter — the Gardener's Friend (a novel gift sure to amuse a garden-loving man) and Mr. & Mrs. Honey (a sweet couple if there ever was one).

If you enjoy historical fashion, you'll be delighted with the chapter on collectors' dolls. The late Victorian Age is featured here, with many of the costumes inspired by the television presentation of the life of Jennie Jerome, daughter of a wealthy American businessman and mother of Winston Churchill.

Materials needed are carefully spelled out, and all the patterns are full size, simplifying your work. The book begins with general instructions for miniature doll making, with precise details for particular dolls heading up individual chapters.

Just a little material is needed to make a lovely miniature doll. The work itself seems to be done almost as soon as it's begun. And yet, because they're so tiny, the dolls look as if they require an agonizing amount of time, patience and artistry to create. Not so, says Valerie Janitch. Just a bit of planning and care. Your investment in making miniature dolls is minimal, but the rewards are enormous!

CHRISTMAS CRAFTS FOR EVERY-ONE by Evelyn Coskey. Abingdon Press, 201 8th Avenue South, Nashville, Tenn. 37202. \$8.95. 144 pages.

Evelyn Coskey's book brings an international flavor to Christmas and Christmas decorating. She conceived the idea for the book when she realized so many Americans objected to the commercialization of Christmas. More and more Americans seemed to be turning to the European traditions in an attempt to bring Christmas back to its proper perspective.

Evelyn Coskey presents Christmas ideas from Sweden, Denmark, Norway, Germany, Poland, Mexico, South America and Austria. She spices up the craft instructions with history about the decorations and the ways different countries celebrate Christmas.

There are instructions for a Norwegian straw Advent wreath, Austrian foil ornaments, luminarias from the American Southwest, Mexican pinatas, the Polish star (or porcupine) and Danish woven hearts.

Decorations from the sewing basket include yarn dolls from Scandinavia and crocheted snowflakes. From the kitchen, there are recipes for a Danish cake Advent wreath, German springerle (hard, anise-flavored cookies), Norwegian wreath cookies called Berlin wreaths, a gingerbread house and stained-glass cookies.

(Continued on page 41)

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Simulated **WOOD** Carvings

A real gem! This jewelry box with the rich look of intricately carved walnut (pictured below) was actually made by gluing water putty castings of roses, leaves and a hummingbird to a jewelry or purse box. Patterns for making all the brass foil molds pictured in this article are on pages 31 and 32.

All aboard for a locomotive (above) engineered to drive any would-be Casey Jones into a railroad reverie. Whether in family room or bedroom, this iron horse is unquestionably a little engine that CAN! An ideal gift to really please a "railroader" of any age. The locomotive can also be used by itself as a tree ornament.





A Christmas tree (facing page) integrates the look of stained glass with the look of carved wood. The 2½ foot tree is edged with decorative pine molding and backed by colors of red, blue and green, separated by pine strips. The Nativity at the base of the tree is stationary, while the soldier, rocking horse, camel, locomotive and birds are hanging on the tree. The symbols appear to be carved from wood, but are actually water putty castings.



The natural unfinished wood of the cedar backing, the shingled roof, and the stable beams provide a beautifully simple setting for the Christmas miracle, pictured on the plaque above. In the foreground, a king, a shepherd, Mary and Joseph pay homage to the newborn King.

Unbelievably pretty — unbelievably simple — you can make Christmas decorations and gifts with the look of carved wood. Just read on, and you'll be a craftsman in no time!

The really exciting thing about this carved "wood" is that, once you've done it, there's no end to the beautiful things you can do with it on your own. Make your own designs to decorate trunks, furniture, mirrors — just about anything.

Materials

Very few materials and tools are necessary to make simulated carved wood designs. You'll need copper or brass foil (.005 gauge); a ball-point pen; a small burnishing tool; a large burnishing tool (such as a block of hard plastic or wood — see illustration); rock hard water putty (a powdered, plastic repair material, available at paint and hardware stores); about 15 sheets of newspaper

General Instructions

First, make your foil mold. Start with a simple design, such as the camel orna-

ment. Stack the newspaper on your working surface to provide padding. Make a pattern of the camel, tracing the actual-size drawing on page 31. Cut a piece of foil, slightly larger than the pattern. Tape the pattern to the foil. Working on the padded surface, use the ball-point pen to trace around the outline of the camel, pressing hard to make a good indentation on the foil.

After you have completed the outline (and any other lines on the more complicated designs), remove the pattern.

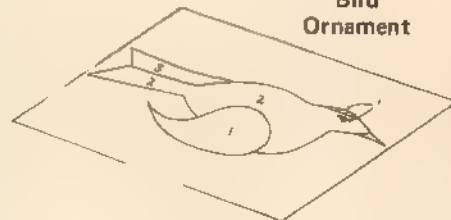
Place the foil on a hard, flat surface (such as a wood table or formica counter). With the large burnishing tool, flatten the foil around the outline until it is smooth and level. The figure should now appear slightly raised.

Turn the foil over and place it back on the padded surface. You will be working from the back side. Using the small burnishing tool, begin burnishing within the outline, using a circular motion. Continue burnishing to get good depth, but work slowly as the foil is fragile.

Large Burnishing Tool



Bird Ornament



When you burnish the more complicated designs, keep proportions in mind to get varying depths for different sections. Turn the mold over occasionally to check the effect. The finished piece will look like the front of the mold.

After you have obtained the depth to your mold that you want, keep burnishing to get your mold as smooth as possible. You will not be able to remove any bumps after making the molded piece.

To cast the mold, mix about five tablespoons of water putty, following the directions on the container. Spoon a small amount of putty into the mold and spread it around evenly. Repeat with small amounts of putty until all areas of the mold are thoroughly filled.

When you are making a free-standing ornament, or other design that is not being glued to a flat surface, build up the putty on top (back) to give a rounded shape to the piece.

When casting designs to be glued to backings, have the tops (backs of designs) completely level so they can be glued flat. To help achieve this, place a strip of ordinary modeling clay around the entire outline of the design on the front of the mold. Turn the mold over and weight with a book to flatten the clay. Then, spoon the putty into the mold.

For the ornaments, insert an ornament hanger or loop of bent wire near the top while the putty is still wet. Be sure to place the hanger so that the ornament will be well balanced when hung.

After the putty hardens (about 3 to 4 hours), carefully bend the edges of the foil away from the piece and remove it from the mold. Shave any irregularities off with a craft knife.

The finished piece can be kept in its natural color (a soft beige) or painted with enamels, using ordinary pen and ink for details.

Jewelry Box

Hummingbird and floral designs, glued to an unfinished wooden jewelry box and then stained, make an elegant accessory. Patterns are on pages 31 and 32.

To make the jewelry box, you will need an unfinished wooden box, a set of brass hinges and clasps, white glue, ordinary clay and oil stain, in addition to the materials needed for the design.

Make the molds for the designs as deep as possible; keep the tops level (see general instructions).

When the casting is dry, carefully remove it from the mold. With a casting as fragile as this, it is almost impossible not to have some breakage, but repairs can easily be made after designs are glued to the box.

Tape the jewelry box and lid together temporarily while you position the designs. Using a liberal amount of glue, attach the designs to the box and lid, gluing cracked or broken pieces together.

After the glue has dried, use a craft knife to scrape off any imperfections or pieces

of the design that lap over onto the opening of the box.

To cover any cracks or flaws, mix up a small amount of water putty and use a watercolor brush to fill in any holes and go over the cracks. Also, you can fill in behind the designs where they are not completely flat. Let dry. Now, use a wire brush and lightly brush across the castings, going with the grain of the wood on the box. The castings should now appear to be a carving on the wood, with no separations showing.

After you have finished adding the designs to the box, remove the tape. Test stain a spare piece of wood and a piece of hardened putty to achieve the wood effect you want. Several coats of stain may be necessary for the castings so they will match the wood. After you have experimented, stain the box and lid.

You may highlight the designs with a darker stain, or wire brush the designs to give the appearance of years of use. After the stain has dried, attach the hinges and clasps to the box.

Locomotive Plaque

You can make an interesting little plaque by simply using one of the ornament designs and gluing it to a wood backing. Buy an unfinished wooden frame. Cut a piece of plywood or pine to fit the opening; glue in place. Varnish the frame and backing. Glue the molded piece in place.

"Stained Glass" Tree

Austere and serene, a tree-shaped "stained glass" background provides a wonderful setting for a display of traditional Christmas symbols.

To make the frame, you need a wooden plaque, about 5" x 11", for the base; about 4½ feet of unfinished decorative pine molding; about 5 feet of pine or balsa strips, ¼" stock; red, green and blue heavy cardboard, tissue paper or lighting gelatins; white glue and small brass nails (to hang the ornaments).

Cut the molding in half. Using a craft knife, scoop out an area on each side of the base to fit the end of the molding. Miter the ends of the molding pieces to fit in the base and to fit together in a peak over the base. Glue and tack the molding in place.

Cut the pine strips into pieces to form the "leading" inside the tree. You can make any design you want. Glue one end of each piece to the back of the molding; miter the other ends to fit together, and glue to hold. You may tack the strips in place for added strength. Varnish or stain the framework of the tree. Let the entire tree dry thoroughly.

Cut pieces of cardboard, tissue paper or gelatin to fit the various sections of the frame. Glue them to the back. If you use tissue paper or gelatin, a light may be placed in back of the tree when you are finished for more realism.

Decide what ornaments or figures you want to make for your tree. They may be left natural or painted. Glue figures in place. To hang ornaments, insert brass nails in the framework.

Ornaments

Actual-size patterns are given on pages 31 and 32 for a variety of ornaments. Follow the general instructions for making the ornaments. Just remember that different sections of the mold for some of the ornaments will be burnished to varying depths. For example, on the bird mold (see drawing on page 29), burnish the wing, head and eye detail (1), then body, including beak and front tail feather (2), and back tail feather (3).

Manger Scene

Majestic simplicity is attained with a carved-look Nativity scene.

To make the stable background, you'll need about four cedar shims, available at any lumber yard; a small piece of brass foil; small brass nails; white glue. In addition, use a craft knife and a metal ruler (straight edge) to cut the pieces.

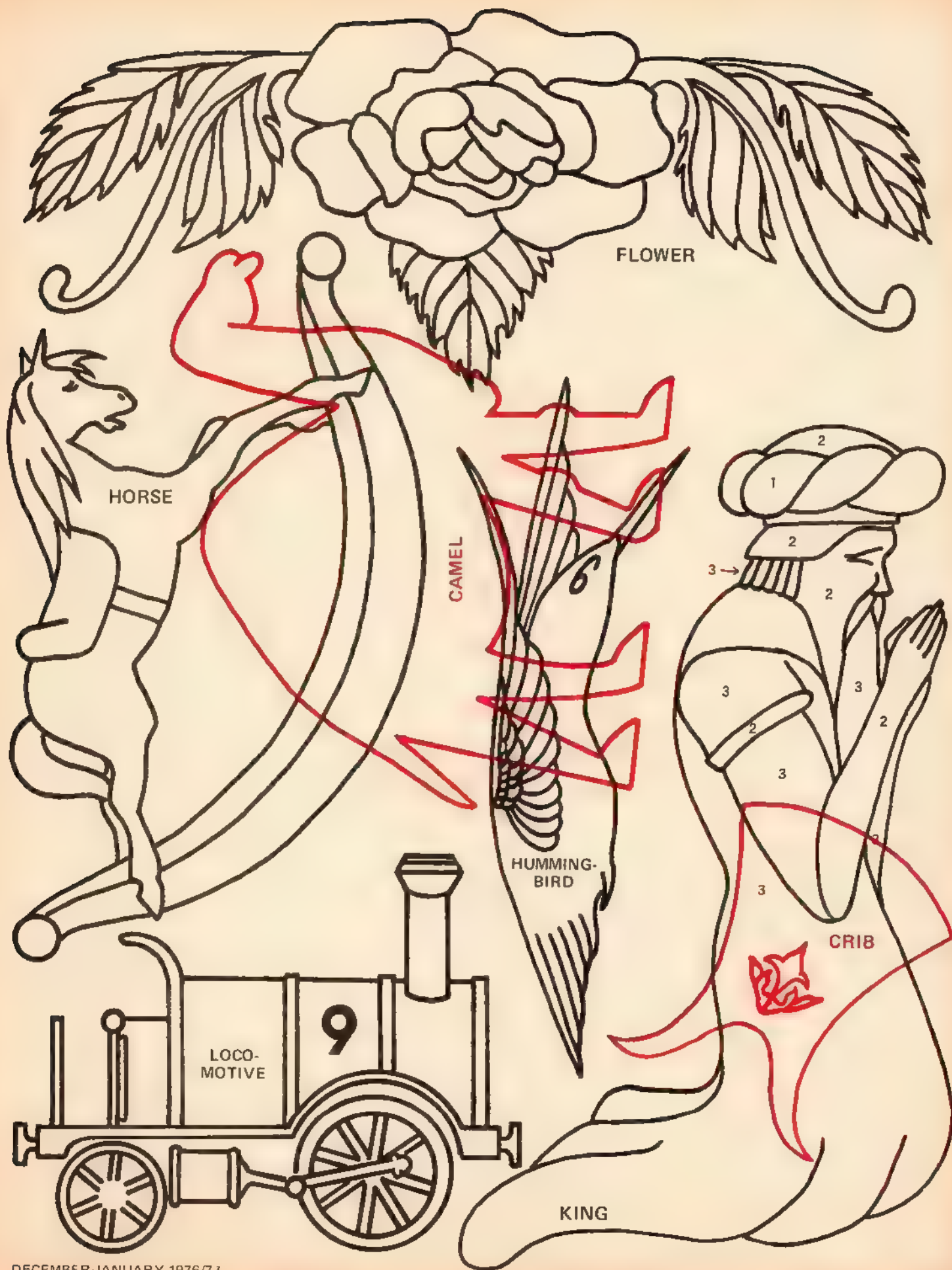
Cut enough vertical cedar pieces from the thicker ends of the shims to make a background about 13½" x 15". Join the pieces with brass nails and glue.

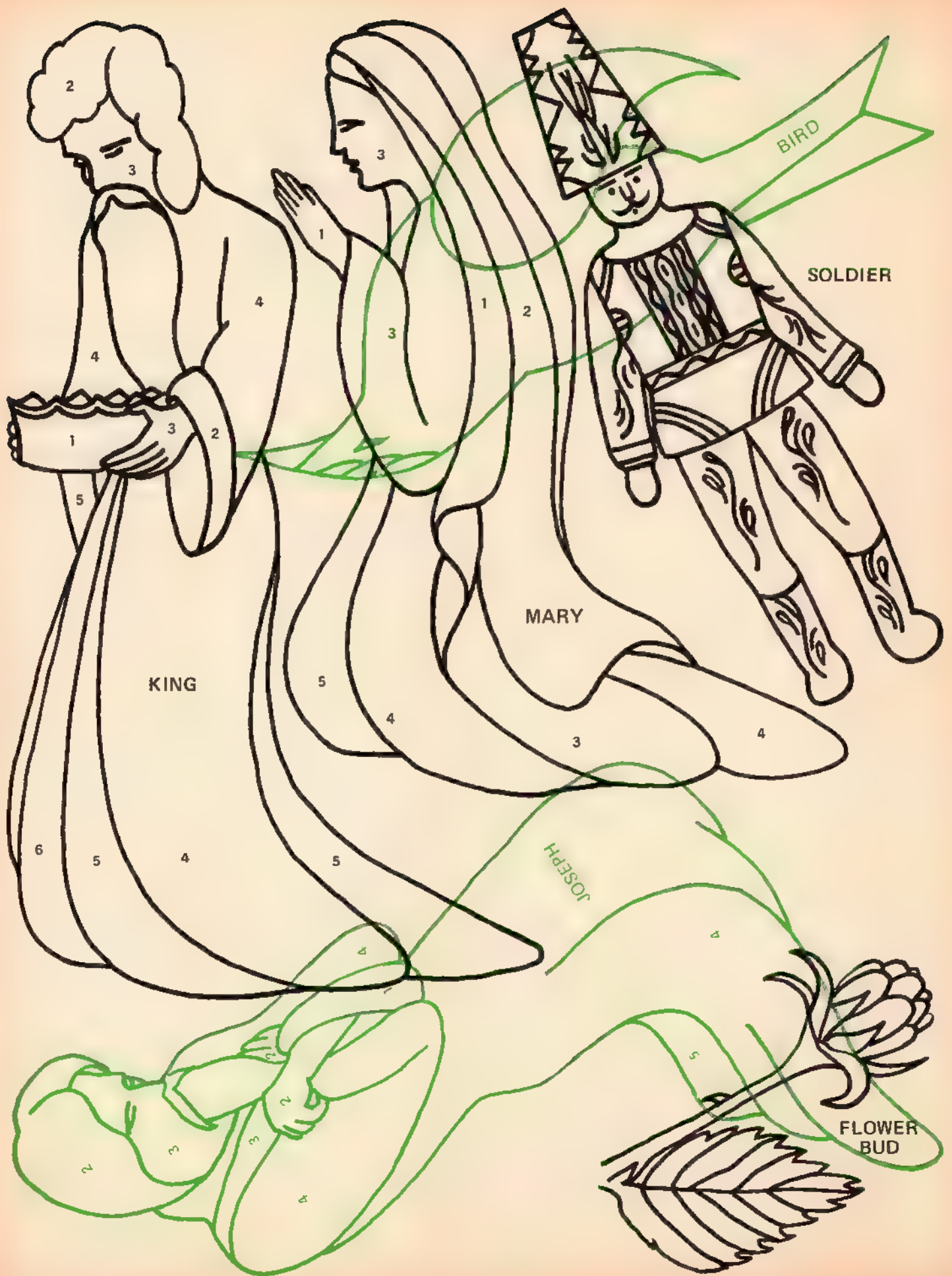
Also from the thicker ends of the shims, cut strips, ¼" wide, to frame the sides (to about 2" from the top) and bottom, and for diagonal pieces across the top half of the background. Glue and nail these strips in place.

Cut a roof base, about 2¾" x 15", from the thinner end of a shim and glue it across the top. Also from the thinner ends, cut rectangular pieces, about 1½" long and of varying widths, for shingles. Glue the shingles onto the roof base in two overlapping rows, starting with the bottom row. Leave the entire background natural, or varnish it.

Cut small rectangles of brass foil for trim on the frame. Attach them to the side frame with brass nails.

Make the figures for the Nativity scene as in the general instructions, following the numbers to burnish the various sections of each figure. Burnishing the sections in this order will make it easier. The depths you want to make the sections are up to individual taste. Glue the figures to the background. Add a hanger.







Spruce Up with Pine Cones

Pine cones are plentiful and appropriate at Christmastime. Why not spend the next sunny Sunday afternoon strolling through the woods picking pine cones from evergreen trees? Then, return home with your Christmas cache, and leaf through this article to decide just what you'd like to do with these beauties of nature. Complete instructions for all pine cone projects are on pages 37 to 39.

A pine cone wreath is an ideal holiday door decoration. It's naturally water resistant, and its wood texture gives a feeling of warmth and friendliness to your home. This wreath is made from milkweed pods, teasel, various nuts and wood roses, as well as pine cones of different sizes and shapes.




You'll have the makings for a festive holiday party with pine cone candle rings and a lighted punch bowl mat. Make tiny birds from pine cones to decorate the mat. Then light the candles, and you'll be set! All that's needed now is the eggnog!



This Santa doesn't slide down a chimney; he IS a chimney — a glass chimney for a hurricane lamp! He's standing in a bed of pine cones, Christmas trim and ribbons, and his round little belly is filled with tiny Christmas balls. No wonder he's as jolly as jolly can be! The colorful and jolly Santa centerpiece was designed by Mrs. William Gallentine of Clinton, Iowa.





Double your holiday pleasure with these gilded pine cone Christmas trees. The trees were made on cone forms, covered with pine cones and sprayed gold. The large tree has red Christmas balls for bonus color, and is set in a small gold-colored vase for additional height. Use a pine cone tree as a brilliant accent to a holiday buffet. Set it in the center of your smorgasbord to set the scene for a festive repast with friends or family. Or use two trees to double your holiday fun!



Serve up generous portions of clever Christmas place cards and favors at this year's Christmas dinner! A place card with a cluster of tiny cones and evergreen trim makes a holiday dinner really special. Names written in red make the card even more festive. A Christmas angel with a pine cone body and wispy feather wings sings a special message of cheer to each holiday guest at the table.



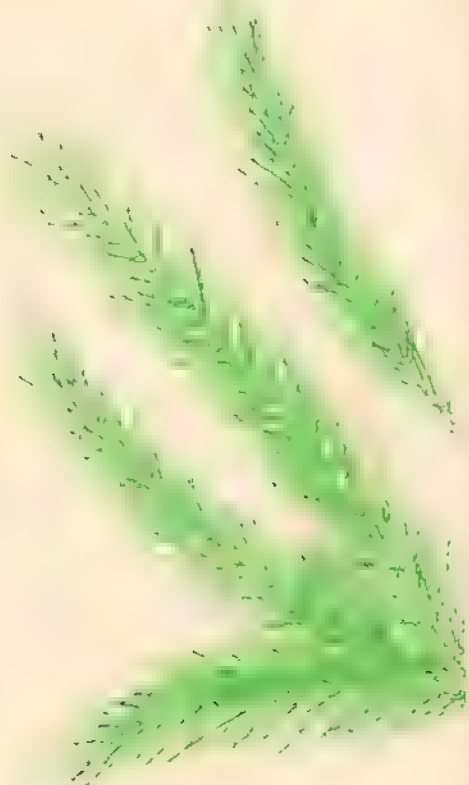


A pine cone plaque can be enjoyed throughout the year as well as during the holidays. Sections of pine cones are formed into flowers, glued onto a painted or a natural wooden plaque and trimmed with twigs and artificial flowers for a wall decoration sure to warm up a powder room, bedroom, den or kitchen — all year long!

Christmas ornaments made from just one or two pine cones are especially attractive hanging on an evergreen tree or set on a tabletop. And they're easy and fun to make! A pine cone can become a roly-poly Santa Claus, a Christmas tree with sequin ornaments, or a whimsical version of man's best holiday friend, the reindeer.



"The stockings were hung by the chimney with care, in hopes that Saint Nicholas soon would be there." A pine cone Christmas stocking, hung over your fireplace or on a family room wall, conveys that hope for a visit from jolly old St. Nick. Even if there are no little stockings to be hung by your chimney, this pine cone stocking will let visitors know that you still have a bit of Christmas magic in your heart!



Instructions...

Pine cones, in various sizes and colors, can be combined with other natural materials, or with ornaments, balls, and bows to make lovely decorations.

Working with Pine Cones

To slice pine cones, use a band saw or a sharp linoleum knife (with a hook on the end). Use tin snips or kitchen shears to cut off the petals.

To glue pine cone projects, use clear craft cement (available at craft stores), or thick linoleum paste.

Wreath

For a really unusual wreath, combine pine cones of various sizes and shades with other dried protea, nuts, teasel,

and whatever you want to include. Florist shops often carry unusual dried protea that add a finishing touch (that's where some of those shown came from, and they couldn't even tell us the names). You might find some in fields that you'd like to incorporate in your wreath. Other suggestions for unusual materials include gum burrs, lotus pods, wood roses (from Hawaii), horse chestnuts, cotton pods, milkweed pods and even artichokes!

For a backing, cut a 12" to 14" circle of pressed insulating tile, plastic foam or plywood, ½" thick. Cut out a 6" hole in the center. Drill two holes in the ring, about 1½" apart, and insert a piece of heavy wire for a hanger, twist-

ing the ends together on the front of the wreath.

Glue on pine cones and other gathered natural materials to cover the ring. When dry, spray with two coats of clear glaze.

Glue on tiny pine cones to cover the outside edge, and pine cone petals (cut from a large cone) around the inside edge, overlapping the petals. Spray the edges with glaze.

Candle Ring Decorations

Dress up your candles with rings of tiny pine cones, gum burrs and acorns! To make each ring, cut a 3" circle of pressed insulating tile, plastic foam or

plywood; cut a 1" hole in the center. Use linoleum paste to glue the pine cones and other small natural materials to the top of the ring. Glue small pine cones around the outside edge, and slip over a candle!

Lighted Punch Bowl Mat

What a lovely way to add a festive glow to your holiday entertaining! Use a circle of green felt, 24" to 36" in diameter, or use a Christmas tree skirt — the punch bowl will cover the hole in the center. You'll also need nine small pine cones, about 1½" long; white felt; nine red ½" ornaments; 18 petals from a large pine cone; a string of miniature Christmas tree lights; nine small twigs.

Each bird has a small pine cone body, a small ball ornament (with the hanger removed) for the head, and one large pine cone petal for each wing. Paint the body and wings red. Cut a yellow felt beak, as shown; cut in half to make an upper and lower beak. Glue the beak around the neck (open end) of the ornament. Glue the head in place. Add wings. Make nine birds.

Glue metallic braid around the outside edge of the felt mat. Cut nine stars from white felt; space them evenly around the mat near the edge, and glue in place. Glue a twig in the center of each star. When the glue is dry, glue a bird to each twig, so that all birds are facing the center. Prop birds in position until dry.

To add the lights around the mat, cut a slit, ¾" long, in front of each bird, cutting through the star and the mat. From the underside of the mat, insert a miniature light up through each slit; tape over the wire on the underside to hold the light in place. After taping a light in front of each bird, tape the remaining lights around the outside edge of the mat, so that just the light and its holder extend beyond the edge. Tape excess wires to the back of the mat. Set your punch bowl in the center, and don't forget to plug it in when your first guest rings the doorbell!

Santa Centerpiece

Santa is a glass chimney for a hurricane lamp, 8½" high and 3" in diameter at the base. Use a 6" clay flowerpot saucer for the base of the centerpiece. You'll also need plastic foam, 1" thick, small and medium size pine cones, florist's clay, felt, tiny white pompons or ball fringe, and trims such as artificial holly berries, ribbon and glitter for a finishing touch.

To prepare the pine cones, drill a hole in the bottom of each cone. Use a

heavy-bodied craft glue to insert and glue a "stem" of 18 gauge wire inside each cone; let dry overnight.

Paint the outside of the saucer red. Cut a 6" circle of plastic foam and glue it to the top of the saucer with florist's clay.

To make the chimney Santa, cut arms, beard, features, belt and buttons from felt, following the actual-size patterns shown. Glue to the chimney; glue on pompons for cuffs and around the top of the chimney for trim. Add a larger red pompon on one side.

Set the Santa chimney in the center of the base, securing with florist's clay. Spread florist's clay over the foam base around chimney. Insert pine cones, greens and loops of ribbon to completely cover the base. Fill Santa with Christmas ball ornaments, or place a candle inside, and watch him glow with Christmas cheer.

Large Table Tree

Red satin balls and pine cones, sprayed gold, add up to an elegant tree! Use a small vase, about 5" across at the top, for a base, and a plastic foam cone, 12" high, to shape the tree. Spray paint the vase gold; fill with sand for weight. Glue the foam cone to vase with heavy-bodied craft glue. Let dry.

Wrap 18 gauge wire around the bottom petals of each cone, and twist the ends together to make a sturdy "stem." Spray the cone gold. Insert a wire through the center of each ball, and twist the ends together. Insert satin balls and pine cones of various sizes to cover the entire cone. Remove the cones and balls, one at a time, and paint the stem with craft glue; then re-insert in position.

Mini Tree

Very tiny pine cones, and slices of small pine cones, sprayed gold, cover a 12" plastic foam cone shape to make this shining little tree. Use heavy-bodied craft glue, and let dry thoroughly. Glue to a 2" circle of ½" plywood for a base. Then spray entire tree again with gold paint.

Angel Favor and Place Cards

Angelic surroundings make for a heavenly holiday dinner! Each little angel is a single pine cone, about 2" high. Glue red felt to cover a 3" circle of light weight cardboard. Glue the pine cone upright in the center of the base. Paint a ¾" wooden bead or foam ball for a head, and glue on top. Glue on tiny loops of yellow yarn for hair. Cut a halo and songbook from gold foil and glue in place.

Cut pieces of white feathers and glue to the back for wings (or cut wings from foil or tissue paper). Glue another piece of feather behind the halo to add a soft touch, and place the little angel at a table setting.

Evergreens dress up place cards for a special dinner! Tiny cones and leaves from arbor vitae (white cedar) are glued to folded paper cards. Simply write a guest's name on the card, and set one at each place.

Flower Plaque

Sliced pine cones burst into bloom on a painted wooden plaque. Buy an unfinished plaque at a craft or art supply store, or cut one of your own; paint the plaque to match your decor. Slice pine cones of different sizes, and paint to look like flowers, adding lighter and deeper colors for shading interest on the petals. Glue on tiny burrs for flower centers. Glue to the plaque, adding twig stems and artificial leaves. Add a hanger on the back of the plaque.

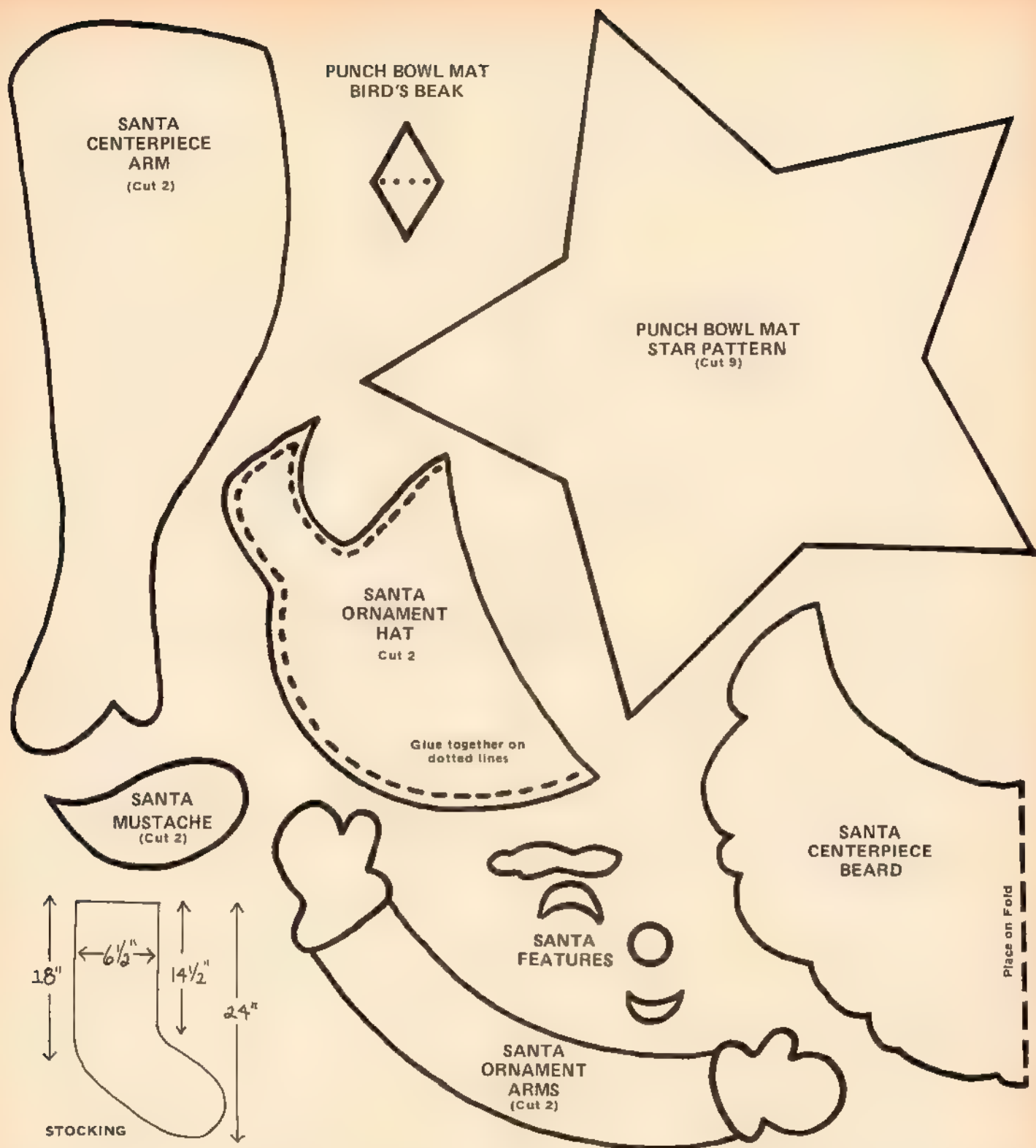
Tree Ornaments

Let clever pine cone ornaments add to the natural splendor of your Christmas tree for the holidays.

Santa. Paint a 2½" to 3" pine cone for his body. Glue on a felt belt with a gold paper buckle. For each boot, roll a strip of black felt, 1" x 5", into a tube, gluing to hold. Glue a black felt oval to the bottom for a foot. Glue the boots to the body. From felt, cut two strips, the size and shape shown, for arms; also cut white cuffs and mittens. Glue arms together with paper between for strength. Glue arms to back of body, so that one arm is higher than the other to hold a little toy. Glue on a 1½" plastic foam ball for the head. Cut hat pieces from felt. Glue the side edges together; spread the bottom and glue the hat to the head. Add a white felt hat band. Add felt features and a craft fur (or cotton) beard and mustache. Add a hanger.

Christmas Tree. Paint a 3" pine cone. Add a dab of glue to the tip of each petal and sprinkle with glitter. Glue on sequin "ornaments." Paint a plastic toothpaste cap brown; invert and glue to the bottom of the cone for the trunk. Dip a bead in glue and then in glitter, and glue on for a tree top decoration. Tie on a loop of thread or gold cord for a hanger.

Reindeer. Use a 3" pine cone for his body, a 2½" cone for his head, and a little cone for his neck. Glue the neck to the end of the body cone at an angle; let dry. Glue the head to the neck at an angle, as pictured. Insert



and glue twigs between the petals for legs, and smaller twig branches into the head for antlers. Use a petal from a large pine cone for each ear. Paint the underside of the deer white. Glue on tri-beads or other beads for eyes and nose. Add a hanger.

Pine Cone Stocking

From a piece of plastic foam, 1/2" thick, cut a stocking shape in the di-

mensions shown. To add a hanger, wrap a strip of heavy packing tape around the stocking, about 4" from the top; then wrap strong wire around the stocking over the tape (the tape will prevent the wire from cutting through the foam). Twist the ends of the wire tightly to hold. Wrap the ends of another wire to the first one on both sides of the back, to form a loop for hanging.

Glue on pine cones of various sizes, right side up, upside down, sideways, and cut in half, to fill in the front of the stocking. To cover the edges all the way around the stockings, glue small pine cones, vertically, completely around the edge. Tie a big ribbon bow of wide red plastic and wire it to a top corner of the stocking, if you wish; then hang it over the fireplace or on your door!

(Continued from page 26)

Throughout the book, there are thoughtful touches, such as how to store springerle after you've baked them, and how to best hang fruit and cookies on a tree.

If you're looking for ideas to steer your Christmas celebrating away from over-commercialization, or if you'd like to give a special friend a special gift, Christmas Crafts for Everyone could be the answer.

PRACTICAL PUFFINS by McPhee Gribble Publishers. Penguin Books, 72 Fifth Avenue, New York, N.Y. 10011. \$1.50 per paperback in the series. Approximately 40 pages per book.

Practical Puffins is a series of handbooks "for kids who want to do things for themselves. Practical Puffins will appeal to 7-12 year olds and to anyone else who isn't too grown up."

So far, there are six books in the Puffins series: Bicycles, Body Tricks, Carpentry, Cooking, Gardening and Strange Things. Books on Kites, Living Wild, Bottles and Cans, and Constructions are being planned.

These books serve up lots of fun along with basic skills. The art is truly exciting, which makes information on how to lock your bike, how to make stilts, planting pumpkin seeds, and recipes for edible flowers and leaves, really sparkle.

"Body Tricks to Teach Yourself" and "Strange Things to Do and Make" are in a creative class by themselves. The topics in these books — water divining, cures for the hiccups, how to sew yourself up, and how to trick friends with a "dead finger" — aren't as practical as the others in the series, but the projects often work and they're fun!

In fact, the entire series is fun — not too wordy; full of strange, wonderful, clever ideas; written the way kids speak. It's perfect for piquing children's imaginations and setting them busy thinking.

SOMETHING FROM NOTHING CRAFTS by Anne Orth Epple. Chilton Book Company, Chilton Way, Radnor, Pa. 19089. \$12.95 (hardcover) and \$6.95 (paper). 203 pages.

Anne Orth Epple, chosen for the latest list of Who's Who of American Women, certainly knows what's what! She takes items which most people would consider useless junk and converts them into attractive, functional articles. And that's something!

Because these crafts are made with the most common throwaways, the cost for making these projects is almost nil. (Even the list of necessary tools and equipment has been kept to

(Continued on page 52)

PATCH BY NUMBER

It's so easy to PATCH BY NUMBER and create these original three-dimensional patchwork Sunbonnet Sue and Overall Sam designs. The original Sue and Sam were applique — now here they are for the first time in patchwork. Adorable as shown, or imagine a memory pillow or quilt with Sues and Sams patched in pieces of the very garments originally worn by your own special child.

PATTERN ONLY \$2.00

You can make one pillow or a whole quilt from the same full size pattern. Sue and Sam designs can be mixed in same quilt if you like. No quilting frame necessary — just quilt as you go.

Kids love patches, grandma loves potholders. From one full size pattern you make both designs — small (9") or large (11"). Use for potholder, key chain doll or use your imagination for other applications . . . a knee patch for your own little "Sam" . . . a shirt patch for your "Sue" . . . or make a patchwork picture and frame it!

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| <input type="checkbox"/> Sunbonnet Sue Pillow-Quilt Pattern | \$ 2.00 ppd | <input type="checkbox"/> Both Pillow Kits | only \$11 95 ppd |
| <input type="checkbox"/> Overall Sam Pillow-Quilt Pattern | \$ 2 00 ppd | <input type="checkbox"/> Sunbonnet Sue child's quilt kit, (12 squares plus borders, batting not included) | \$29 95 ppd |
| <input type="checkbox"/> Sunbonnet Sue Patch-Potholder Pattern | \$ 2 00 ppd | <input type="checkbox"/> Overall Sam child's quilt kit (12 squares plus borders, batting not included) | \$29 95 ppd |
| <input type="checkbox"/> Overall Sam Patch Potholder Pattern | \$ 2 00 ppd | <input type="checkbox"/> Both Quilt Kits | only \$49 95 ppd |
| <input type="checkbox"/> Any 2 patterns | \$ 3 00 ppd | <input type="checkbox"/> Sunbonnet Sue Potholder Patch Kit | \$ 3 50 ppd |
| <input type="checkbox"/> All 4 | only \$ 5 00 ppd | <input type="checkbox"/> Overall Sam Potholder-Patch Kit | \$ 3 50 ppd |
| <input type="checkbox"/> Sunbonnet Sue Pillow Kit | only \$ 6 95 ppd | <input type="checkbox"/> Both Potholder-Patch Kits | \$ 6.00 ppd. |
| <input type="checkbox"/> Overall Sam Pillow Kit | only \$ 6 95 ppd | | |

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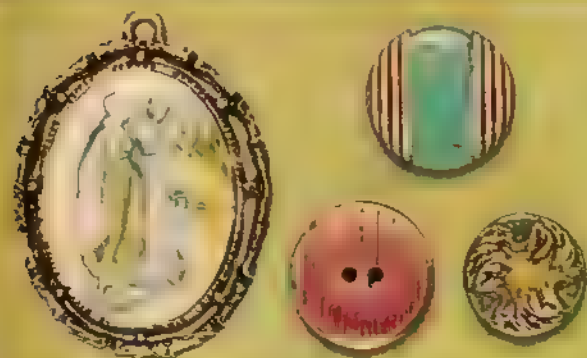
Cold Enameling

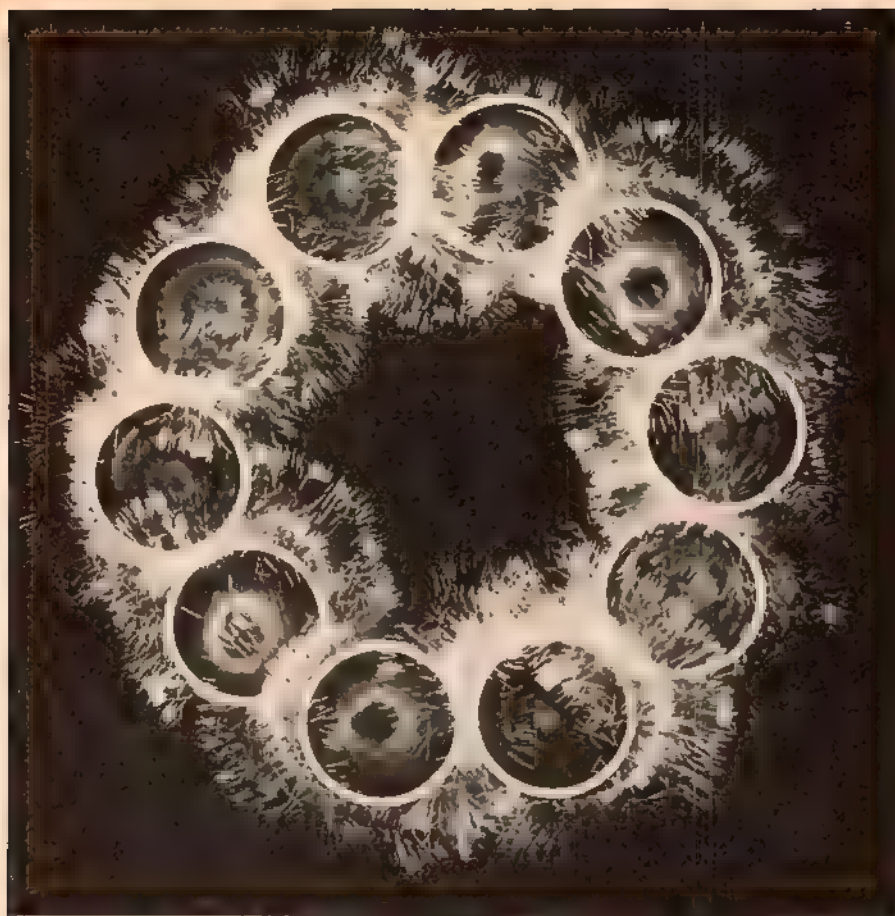
A red-hot item for warm-hearted crafters — cold enameling! There's no baking! Just paint on your design with cold enamel paint, allow to dry, and spray with a clear acrylic for the hard, shiny look of fired enamel. The cold enamel paint, called Magnaflo, is made by Magnus Craft Materials, Inc., of Cliffside Park, New Jersey.



A painting done with cold enameling has a misty, glazed look. Wooden jewelry boxes brightened by cold enamel are sure to get a warm reception.

There'll be no lukewarm reactions to jewelry of cold enamel. Necklaces, bracelets, rings, earrings, pendants and even buttons warm up to decorating with cold enameling.





Some like it hot — but cold enameling is for those who like it easy yet elegant. Discs painted with cold enameling and laced with Christmas garland make a smashing holiday wreath.

Blaze a new decorating trail! Cold enameling teams up with macrame for a sensational wall hanging (above right)! A tree ornament (below right) is a great warm-up for some of the more involved projects.



Once Upon A Time....

Someone dreamed of a paint which had an enamel-like sheen. A paint which was soap and water soluble, non-toxic, required no firing, and dried hard (didn't chip).

That crafter's dream has come true with cold enameling! Simply paint it on metal, wood, glass, plastic or cardboard for a hard, baked enamel finish.

General Instructions

1. Place waxed paper over the table you'll be working on.
2. Do not shake the bottles of cold enameling paints.
3. Squeeze paint onto a palette and transfer to the project, using a craft stick or a toothpick. Or, squeeze directly onto the projects.

4. Bubbles usually disappear by themselves. If not, prick the bubble with a clean toothpick. Or, let partially dry and lift off. Or, move a persistent bubble to a nearby edge.

5. Allow approximately 45 minutes for the paint to dry. Thickness of paint, area painted and weather conditions all affect drying time.

6. Apply colors just once, or allow to dry and then reapply.

7. When totally dry, spray with clear acrylic glaze to make the item more durable and to give an even glossier look like that of fired enamel.

Facts about Colors

Magnaflo colors are available pre-mixed, or you may want to mix your



own colors. The Magnaflo Kit contains the primary colors, plus white.

To mix colors, gently blend colors together; don't whip.

Red + Yellow = Orange

Blue + Yellow = Green

Orange + Green = Brown (khaki)

Red + Blue + White = Lavender

Colors dry more transparent and darker than they first appear.

To make colors less transparent and more opaque, add white to the colors.

To achieve a yellow as it looks in the bottle, first paint the area white, then yellow. It's not necessary to let the white dry before applying the yellow.

Blue is heavily pigmented. Use it sparingly. Used heavily, it can be substituted for black.

A Beginning Exercise

To familiarize yourself with cold enameling, try the following exercise:

1. Squeeze white paint onto a surface with a raised edge, such as a plastic coaster.

2. Using a craft stick, spread the paint like cake frosting; don't stir. The paint will self-level.

3. Squeeze a narrow line of each color over the surface from top to bottom.

4. Using a toothpick, draw across the colors from left to right. Wipe toothpick clean with a facial tissue. Do this three times in three different places.

5. Now you have a ready reference of color combinations for your cold enameling.

Flower Picture

1. Cut a piece of pressed fiber board to fit into a picture frame.

2. Cover the fiber board with one light color of the cold enameling paint.

3. Add your design.

4. When dry, spray with acrylic glaze, and frame.

Abstract Jewelry Box

Follow the same directions as for the painting. Use an unfinished jewelry box with a recessed top.

Turtle Jewelry Box

1. On paper, draw the design you would like for the jewelry box.

2. Using carbon paper, trace the design to the top of the jewelry box.

3. Glue pipe cleaners around outline of design, using a heavy craft glue.

4. Paint the box and the pipe cleaners following the general instructions.

Heart Pendant, Bracelet, Earrings

These jewelry items were made from kits and jewelry forms available through Magnaflo. Individual pieces are divided into wells to be filled with different colors (cloisonne).

1. Fill metal wells with cold enameling. Work in one small area at a time.

2. Do not work in wells next to each other. Fill one well and skip to another area until the first has dried.

3. You may fill and refill wells, changing color or adding more color.

4. Allow to dry, and spray with clear acrylic.

5. To get a small bit of color — such as the eye of the fish or dog, white feathers on the duck's stomach, or raindrops — squeeze a small amount of paint onto a palette and pick up colors with a toothpick. Hold the toothpick perpendicular to the area to be painted, and come straight down to the well you are painting.

Ring, Pendant and Buttons

Brighten up old pieces of jewelry and buttons by painting with cold enameling. Use a toothpick for small areas.

Wreath

Materials: 12" foam wreath; 10 recessed discs, about 3" in diameter, or recessed plastic coasters of that size; about 5 yards of Christmas garland or fringed crepe paper, foil or burlap; pipe cleaners or hairpins; and heavy craft glue.

1. To make each disc look like a snowflake, first completely coat the recess with cold enameling to the edges.

2. Directly from the bottle, squeeze a thin circle of paint in a contrasting color onto the disc. Make several concentric circles, just one circle, or a spiral.

3. Using a toothpick, draw out from the center of the circle to the edge, drawing the toothpick through all the circles drawn. Repeat at 5 to 10 different points. Use a variety of techniques to get different "snowflake" looks.

4. When dry, spray on a coat of clear acrylic glaze.

5. Glue discs around wreath.

6. Cover between discs and around inner and outer edges of wreath with garland. Anchor garland to wreath with pipe cleaners or hairpins.

7. Add a pipe cleaner or double hairpin hanger to the back.

Cold Enameling and Macrame

Materials: 3 plywood discs, about 2½" in diameter; twine or macrame yarn; heavy craft glue; cold enameling paint.

1. About ½" from the edge of each wooden disc, make a small hole. Make another hole on the opposite side, ½" away from the edge.

2. Following general directions, paint one side of each disc with cold enameling in a design of your choice. Spray with acrylic glaze when dried.

3. When the glaze has dried, turn the discs over and repeat the process on the reverse side.

4. Using 4 lengths of twine or yarn, knot the cords together.

5. Make 2" of half knots, or merely braid the yarn together.

6. Pull the two outer cords around the edges of the disc, and glue to secure. Pull the two inner cords through the disc holes.

7. Beneath the disc, use the four cords to tie 2" of half knots or braiding.

8. Add the next two discs to the macrame following the same method as in Step 6.

9. Make two final inches of half knots or braiding beneath the last disc.

10. Knot all four cords together.

Tree Ornament

Materials: Recessed disc or coaster; gold braid or cord; heavy craft glue.

1. Fill the disc recess with cold enameling. When dry, spray with glaze.

2. Glue miniatures or tiny Christmas trim to the paint.

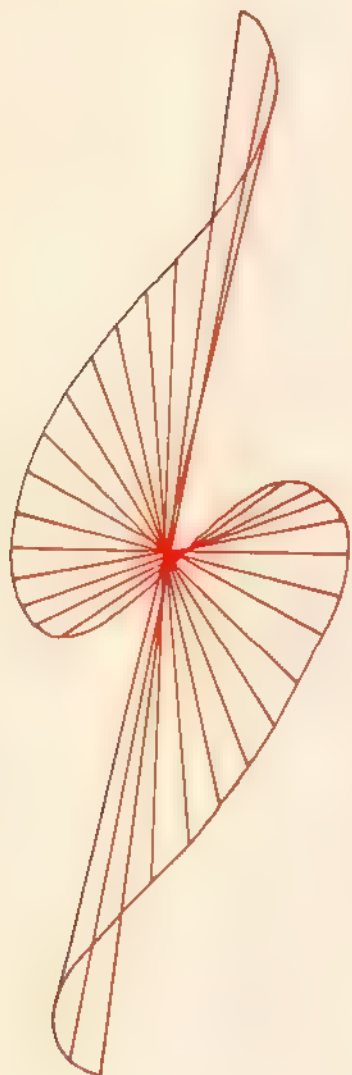
3. Glue gold braid around the edge.

4. Add a gold cord hanger.



All the projects featured in this article were created by Beverly Weber, designer for Magnus Craft Materials, Inc. Their cold enameling product is called Magnaflo. It can be purchased through your local craft store, or by writing to Magnus Craft Materials, Inc., 304-8 Cliff Lane, Dept. CT, Cliffside Park, NJ 07010.

Holiday String Quartet



String art decorations strike a responsive chord with anyone who appreciates beauty. Each decoration in itself is a symphony in string. Now, shhh! The overture begins!

The tone of this piece is as light and airy as a composition by Debussy. A bright Christmas ball is suspended acappella in the center of the tree. On the tree, strings of green and gold crochet cotton are accompanied by silver sequins and balls and small red beads. The piece reaches a crescendo with a silver ball at the treetop.





An ethereal Christmas angel as delicate and exquisite as a Chopin waltz! This holiday decoration has an open string pattern in the wings and body top which harmonizes with both the fuller string pattern used in the skirt, and the halo of gilded string done in a third string pattern. The three string designs counterpoint with blue sequins and small blue beads to form a heavenly melody in string.



A wreath of string as intricate as a Bach fugue! Bach was known as "the master of the masters," but you needn't be a craft maestro to compose this Christmas decoration. The subtle beauty of a white wreath bordered by silver sequins is a perfect obbligato to the red and green poinsettia which picks up the rhythm of the composition. And the holiday anthem continues!

This Christmas tree and bell have a vibrancy likened to that of a Beethoven concerto. The bell is strung of orange crochet cotton with a gold foil clapper. The tree of green forms a duet with sequins of different colors. The beauty of any room will be augmented by these string accents. Or use them as tree trim or as the finale to a beautifully wrapped gift.





Snowflakes of string — as pure and lilting as an aria for a lyric soprano. These designs are made of crochet cotton, with each as different from the others as real snowflakes are! Specialize in one pattern and engage it as a soloist on your tree, or use the entire ensemble for your Christmas tree.

Three more tree ornaments complete this holiday for strings. In orange, red, green, or a color to complement your home decor, these ornaments of crochet cotton will tune up your tree to a perfect holiday pitch. A special sort of chamber music to add to your Christmas decorating!



String

Tree

Materials: A sheet of $\frac{1}{2}$ " foam; a foam cone; sequins; small and medium-sized beads; crochet cotton; one small and one medium-sized Christmas ball; needle and thread; heavy craft glue; white plastic tape.

On paper, make a triangle pattern, 11" high and 5" wide at the base. Remove the center of the triangle, making each side $\frac{1}{2}$ " wide.

On the pattern, mark the locations of the sequins. There will be a sequin at each corner, 19 sequins between the corner sequins on the long sides and 8 sequins between the corner sequins at the base.

Pin the pattern to a $\frac{1}{2}$ " thick foam sheet and, using a craft knife, cut out four triangles. Transfer sequin markings to each triangle.

Remove pattern, and sew a sequin and a small bead to each sequin mark.

Tie crochet cotton to the sequin in the lower left-hand corner, and string to the fifth sequin from the top of the right side, as shown. Continue stringing around, following the established pattern. When finished, tie the string ends together at the first sequin. Trim the loose ends, and add a dab of glue to the knot. Repeat for the other three triangles.

With white plastic tape, tape the four triangles together on the inside. Glue beads or sequins along the seam where the sides are joined.

Suspend a Christmas ball inside the tree. Glue a $5\frac{1}{2}$ " foam square to the bottom of the tree. Glue a 2" high section of cone to the $5\frac{1}{2}$ " square. Glue a small ball to the top of the tree.

Angel

Materials: A sheet of $\frac{1}{2}$ " foam; a hollow foam cone, at least 4" in diameter; a 4" foam ball; sequins; tiny beads; crochet cotton; fake fur or yarn; needle and thread; heavy craft glue; white plastic tape.

Trace the pattern pieces for wing, body and arm on page 51.

Mark the wing pattern with 33 sequins around the wing. Pin the wing paper pattern to the $\frac{1}{2}$ " foam. Cut out wing,

and transfer sequin markings. Flip the pattern over, and repeat for second wing. Sew sequins and tiny beads in a row on the sequin markings. String as shown. Glue sequins to backs of wings.

Double the half angel body pattern. Mark lower body pattern for 36 sequins, and mark upper body pattern for 16 sequins. From foam, cut pattern four times, making the sequin markings on each of the four pieces before removing the pattern. Cut out center openings on solid lines.

Sew sequins and tiny beads in a row on sequin markings.

For the lower body, tie crochet cotton to sequin 1, and string to sequin 2, directly below. Continue stringing, as shown, following the established pattern. String circle two times, and when you return to sequin 1 the second time, tie the string ends together. Trim with a scissors, and add a dab of glue to the knot.

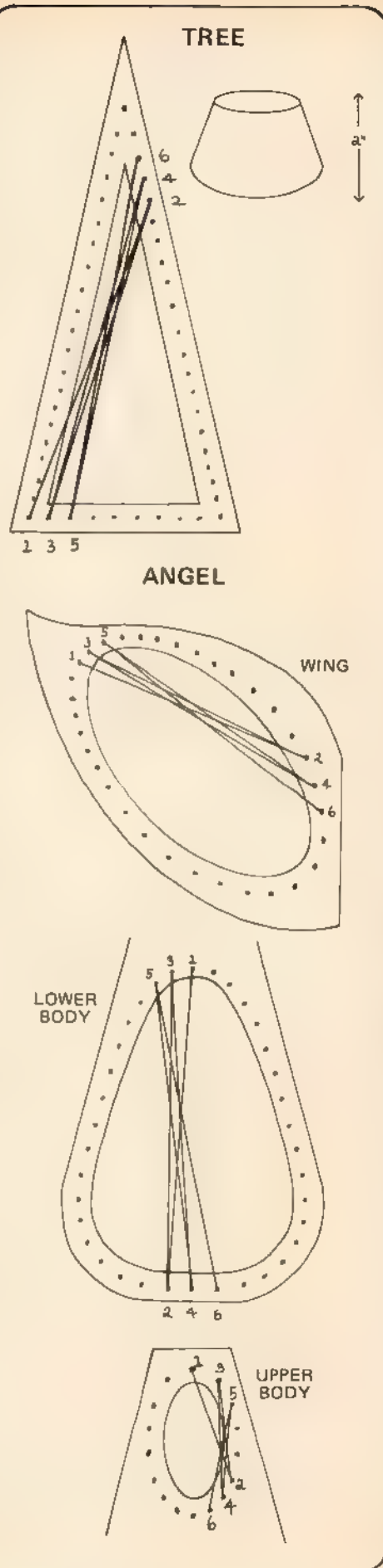
For the upper body, tie crochet cotton to sequin 1 at the top center. String to the fifth sequin on the right. Continue stringing, following the established pattern. Tie off as before when you return to the first sequin for the second time, after stringing two times. Repeat for each body part. Tape the four body parts together on inside, using white plastic tape.

Glue wings to the seams where the back body piece joins the side body pieces. Glue sequins along body seams.

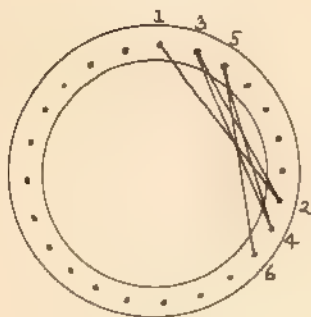
For a collar, cut a 3" foam circle with a $1\frac{1}{4}$ " circle removed from the center. Glue to the top of the body. Glue sequins to the collar edge.

For the head, shape eyes into a 4" foam ball by pushing thumbs into the foam. Glue paper features in place. Apply powdered rouge or chalk with a dry paint brush. Add fake fur or yarn hair. (See Doll Instructions on page 12 for working with fake fur. Adapt size of fur to fit angel's head.)

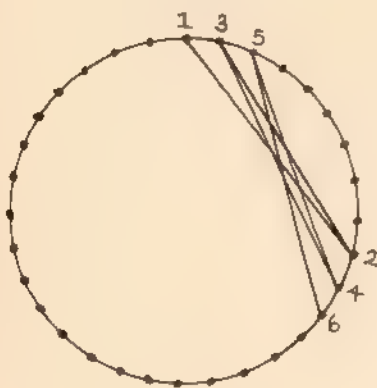
Cut a 5" circle from the $\frac{1}{2}$ " foam. Remove the center of the circle, making the halo $\frac{1}{2}$ " wide. Mark 24 sequins around the halo. Then sew sequins and tiny beads to the markings. String as shown on the next page. Tie off as before. Glue and pin halo to back of head. Glue sequins to back of halo.



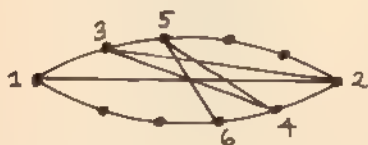
ANGEL'S
HALO



WREATH



POINSETTIA



Using the pattern on page 51, cut one angel arm from the hollow foam cone. Flop the pattern over, and cut out a second arm. Trim the cuffs with sequins glued in place. Glue the arms to the back of the side body pieces.

Wreath

Materials: Heavy or medium weight cardboard; plastic wrap; 32 upholstery nails or thumbtacks; white string; red and green crochet cotton; sequins; a jump ring; ribbon; brushing glaze.

On cardboard, draw a 12" circle. Cover the back with plastic wrap.

Around the edge of the circle, on the front (uncovered) side, push 32 upholstery nails through the cardboard.

Turn the cardboard over, with tips of nails exposed. Using the string, string on nail tips, following the established pattern, as shown. Tie off when you return to the first nail tip for the second time, after stringing two times.

Slide the string design close to the edge of the nail tips. Brush with glaze and let dry. Repeat two more times.

Using a twisting motion, remove nails from the back. Turn the free-standing wreath over, and set on waxed paper. Brush with glaze; let dry. Repeat.

Attach a jump ring through one point of the wreath, and tie a ribbon to the ring for hanging.

Trace the poinsettia pattern onto cardboard. Insert upholstery nails. Using crochet cotton, string 7 petals and 3 leaves. Glaze each; then curve slightly and let dry. Attach to wreath with

glaze, so that petals curve up and leaves curve back. Glue sequins to the outside tips of wreath.

Tree Ornaments

Follow the same general directions as those in the wreath instructions, but use crochet cotton instead of string. Attach a string to the top of the ornament for hanging.

The Bell and Tree are half patterns, so be sure to double them before making your pattern.

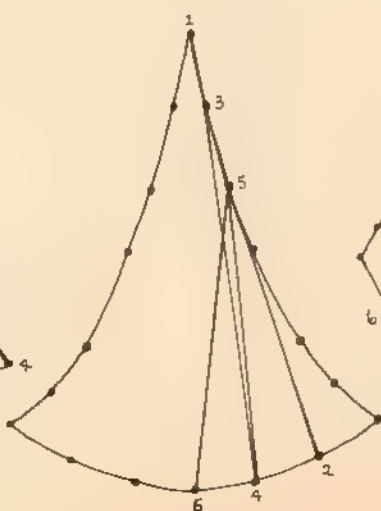
The four sparkling Snowflakes pictured on page 48 are all made from a circle string pattern, 5" in diameter, and trimmed with 16 sequins. Variations in stringing the circle pattern result in the four different snowflake ornaments pictured.

The circle string pattern given is for the top circle snowflake. After tying crochet cotton to the first nail, skip 6 nails and then string. For the second snowflake pictured, skip 5 nails. For the next snowflake pattern, skip 4. For the bottom snowflake pattern, skip 3 nails and then string.

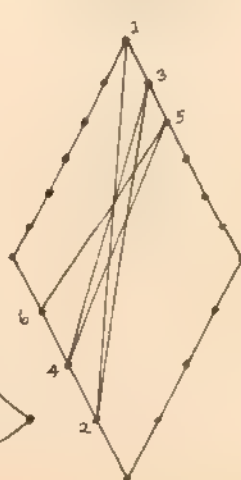
The Diamond Ornament is 4" across and 6" long. When the diamond ornament is finished and dried, use brushing glaze to glue a sequin at each point. Then glue 5 sequins between the points along the upper sides and 3 sequins between the points along the lower sides.

The diamond string pattern shown is for the green diamond, which skips 8 nails and then is strung. For the red diamond, skip 6 nails. For the gold diamond pattern, skip 4 nails.

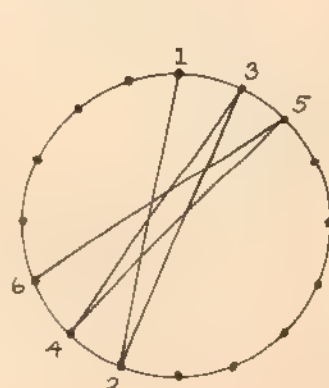
TREE



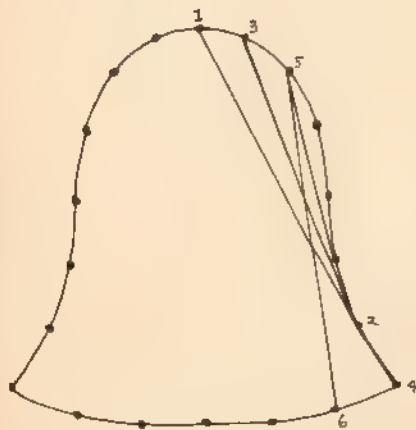
DIAMOND



CIRCLE



BELL



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(Continued from page 41)

a minimum to keep your expenses down.) There are over 100 craft ideas which call for egg cartons, old bottles, hangers, magazines, aluminum cans, and the like.

Anne Orth Epple has an obvious respect for her readers. The directions are incredibly clear. The author leaves no room for misunderstanding. She even warns you about certain mistakes you might make and ways to avoid them! She wants you to experience "painless" craftwork so she takes you directly to the successful techniques, tools, and supplies her experience has taught her. She wants you to be proud of your work when you've finished.

Candleholders, lamp bases and terrariums made from old bottles and jars; papier mache flower pins and bracelets; a Christmas tree and an umbrella centerpiece made from old magazines; a pill bottle mini bird feeder; a tabletop greenhouse from coat hangers; a plant mobile and a sportsman's hat made from empty aluminum cans are just some of the clever items in this book.

"Something from Nothing Crafts" is certainly something! There's nothing more to say!

Statement of Ownership, Management and Circulation as required by Act of August 12, 1970: Section 3685, Title 39, United States Code, U.S. Postal Service, for Crafts 'n Things, published Bi-monthly at 14 Main Street, Park Ridge, Illinois 60068, as filed October 1, 1976.

The name and address of the Publisher is Lyle N. Clapper, 14 Main Street, Park Ridge, Illinois 60068.

The name and address of the Editor is Kay Dougherty, 14 Main Street, Park Ridge, Illinois 60068.

The owners are Clapper Publishing Co., Inc., 14 Main Street, Park Ridge, Illinois 60068; and the following stockholders hold 1% or more of the total stock: Lyle N. Clapper, 1523 S. Kaspar Ave., Arlington Heights, Illinois 60005; Larry R. Clapper, 7 Devon-dale, St. Louis, Missouri 63131; Edith C. Marks, 9 Shady Lane, Danville, Illinois 61832; John M. Clapper, Trustee for the benefit of John M. Clapper, P.O. Box 568, Park Ridge, Illinois 60068; and Edna N. Clapper, Trustee for the benefit of Edna N. Clapper, P.O. Box 568, Park Ridge, Illinois 60068.

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Average number of copies of each issue during the preceding 12 months, and of single issue nearest to filing date, respectively, are as follows: Total number of copies printed (net press run) 485,000 - 485,000; paid circulation (1) sales through dealers and carriers, street vendors and counter sales 1,215 - 1,215; (2) Mail subscriptions 450,160 - 450,160; total paid circulation 451,375 - 451,375; free distribution by mail, carrier or other means (1) samples, complimentary, and other free copies None - None; (2) copies distributed to news agents, but not sold None - None; total distribution 451,375 - 451,375; office use, left-over, unaccounted, spoiled after printing 33,625 - 33,625; total 485,000 - 485,000.

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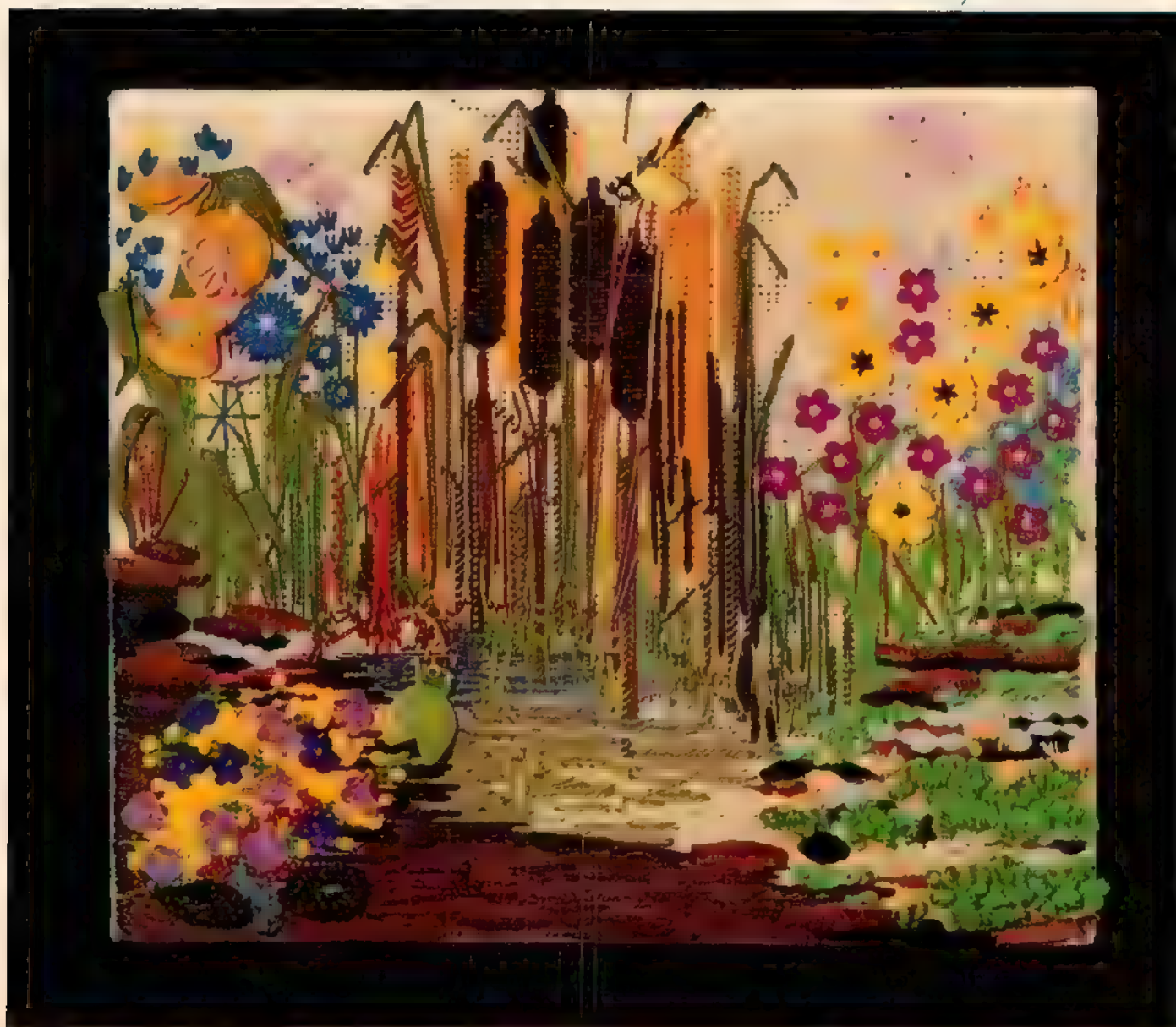
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It's a **CREWEL** *World*

Crewel is sometimes called "creative stitchery." Here we present new concepts in crewel, truly self-expression in needlework. Crewel stitches and patterns begin on page 56.

"Collage on Canvas" portrays the world of Nature with added dimension, as a green bug and a butterfly investigate a scene at the water's edge.





Up, up and away in a balloon beautiful enough to make Phileas Fogg schedule another trip around the world! Take off with this bright and airy design, and rise to new heights in beautiful crewel work. Get your head out of the clouds and into this uplifting crewel balloon hanging.

A rose is a rose is a rose is a terrific crewel design for an evening skirt! Your basic black skirt becomes a backdrop for a smashing floral design in shades of red and pink with accents of green — sensational for an evening at the theater, a holiday dinner party or a romantic, fireside evening for two.



Cap off a tennis or golf outfit with a crewel trimmed sport hat. There'll be no match for this hat on the courts. It's even pretty enough to drive a golf opponent to distraction! On both sides of the hat, three blue flowers and a honey of a bumblebee give an outdoor flavor for work or play under the sky.



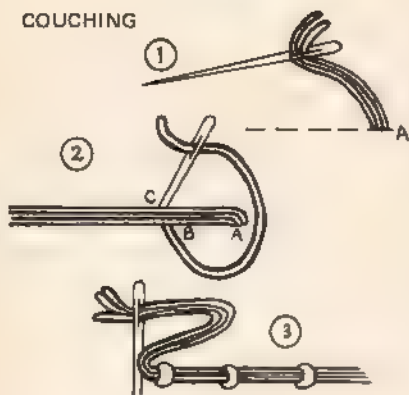
"Heavenly shades of night are falling; it's twilight time." The red and gold sun, reflected in a peaceful lake near a lush hillside, makes way for the rising crescent moon and evening stars. A plain denim jacket becomes the unlikely canvas for a visual declaration of the order and harmony found in nature.



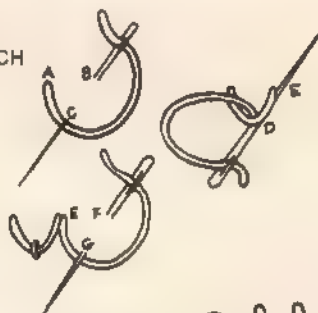
CHAIN STITCH



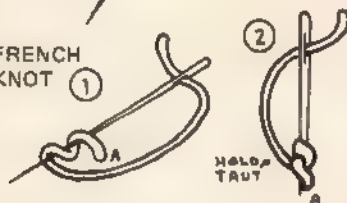
COUCHING



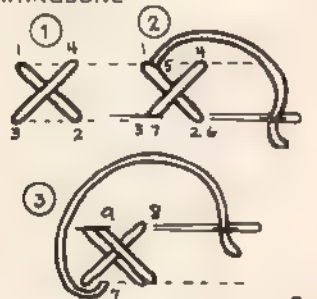
FLY STITCH



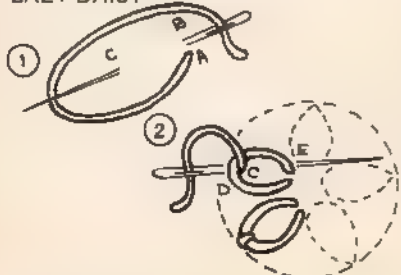
FRENCH KNOT



HERRINGBONE



LAZY DAISY



Crewel is for everyone, and the adaptations are limitless! Dress up wearables or stitch a masterpiece.

To make the projects shown, you will need a tapestry needle and an embroidery needle, and an embroidery hoop to keep fabric taut while working the balloon or the jacket.

Collage on Canvas

A crewel project for the more advanced needleworker, the collage is simply a "painting" worked in various stitches and using different textures of yarns and fabrics to create a dimensional effect. A collage begins with a rough sketch, then follow your sketch as you stitch, expanding on your original idea as you go along. Advice from our contributing artist: "Never be afraid to try something new — if it doesn't look right, take it out. And have fun!"

Some of the stitches used in the collage shown are listed below:

- Water* — free form chain stitch.
- Yarn flowers* (upper left) — long and short stitch; French knots or beaded centers.
- Brown earth and green ground cover* across bottom — long and short stitch.
- Stems* — couching stitch.
- Cattails* — satin stitch.
- Goldenrod* — herringbone stitch.
- Pink flower stalks* (upper right) — fly stitch.
- Yellow yarn flowers* (upper right) — Lazy Daisy stitch.
- Green looped grass* (lower right) — turkey tufting.
- Dark brown yarn rocks* (lower left) — needleweaving.

Finishing Touches. Rolled-up triangles of burlap and velvet add texture as rocks. Some flowers and leaves are cut from felt and glued on for contrast.

Balloon Picture

Wouldn't you like to ride in my beautiful balloon? Worked on a linen

canvas, it's done in basic stitches even a beginner can do!

Trace the two pattern parts; then tape together on the dotted line to make the entire half-pattern. Draw pennants on the sides of the basket and the top of the balloon; work pennants in satin stitch and then outline with outline stitch. Follow the stitches as indicated on the pattern.

Evening Skirt

The rose pattern given is for the rose on the right. It can be used for all three roses, or as many as you want. The rose is worked in the long and short stitch, using various shades of pink crewel yarn. Stems and leaves are worked in the satin stitch.

Ladies' Sport Hat

The hat can be purchased in needlework shops, such as The Main Stitchery (see end of article).

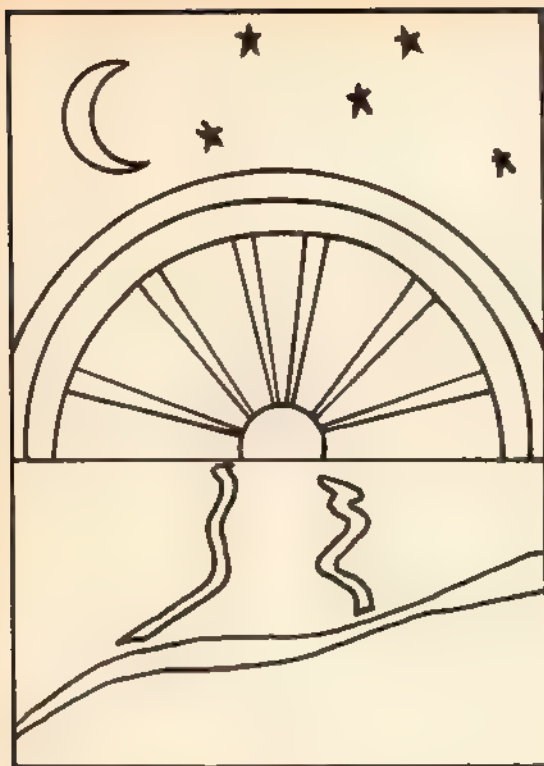
Trace the pattern on the canvas areas on each side of the hat. Do the lattice work first, using the couching stitch. Then work the flowers in the straight stitch, making French knots for the flower edges. Use the outline stitch for stems, and the satin stitch for the leaves and the bee. Easy stitches make it fun to do, and you'll have it finished in just a couple of evenings! A delightful gift for a special lady!

Sunset on Denim

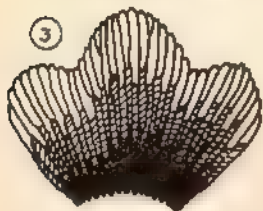
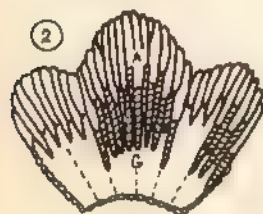
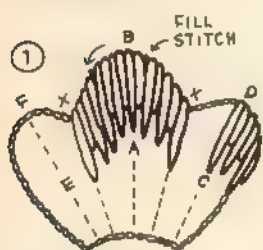
What's new on the jacket scene? A glowing sunset provides a rainbow of colors on the back of a jeans jacket! Worked in washable, 3-ply acrylic yarn, the entire design uses only five different stitches. The center of the sun, and the water and grass, are all the long and short stitch; rays of sun are satin stitch; edge of rays is bordered with the outline stitch. Use satin stitch for the moon, and straight stitch for stars — then watch the sunset disappear as your favorite guy or gal takes off for everywhere!



Our contributing artist, Helen Krakow, is an experienced needleworker. She designed and stitched the Collage on Canvas, and she also designed the balloon, which was stitched by Emily Schirding. The pattern for the hat was designed and stitched by Christine Santos, and the jacket design was created and stitched by Karin Davies. Owner of The Main Stitchery, 845 Chicago Avenue, Evanston, Illinois, 60202, Helen specializes in crewel, needlepoint, rug hooking, blackwork and pulled thread work.



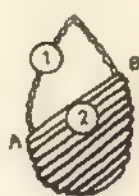
LONG & SHORT
SHADING STITCH



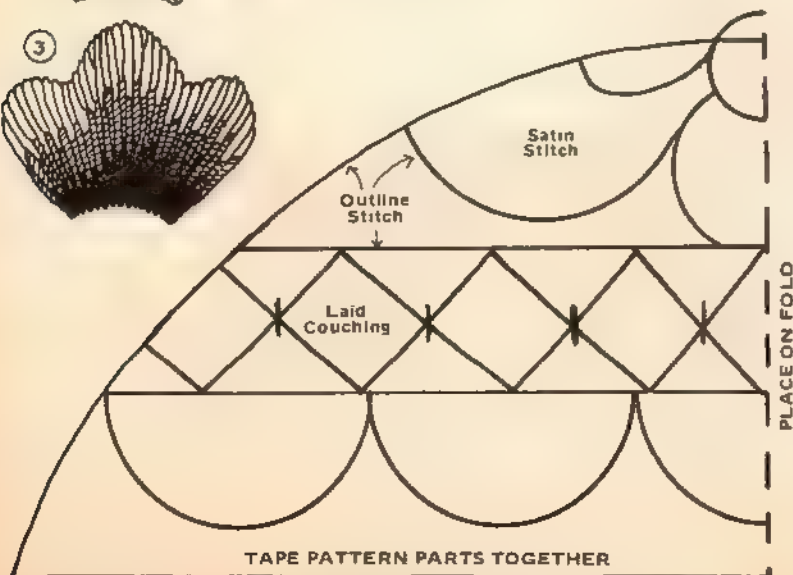
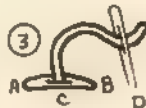
STRAIGHT
STITCH



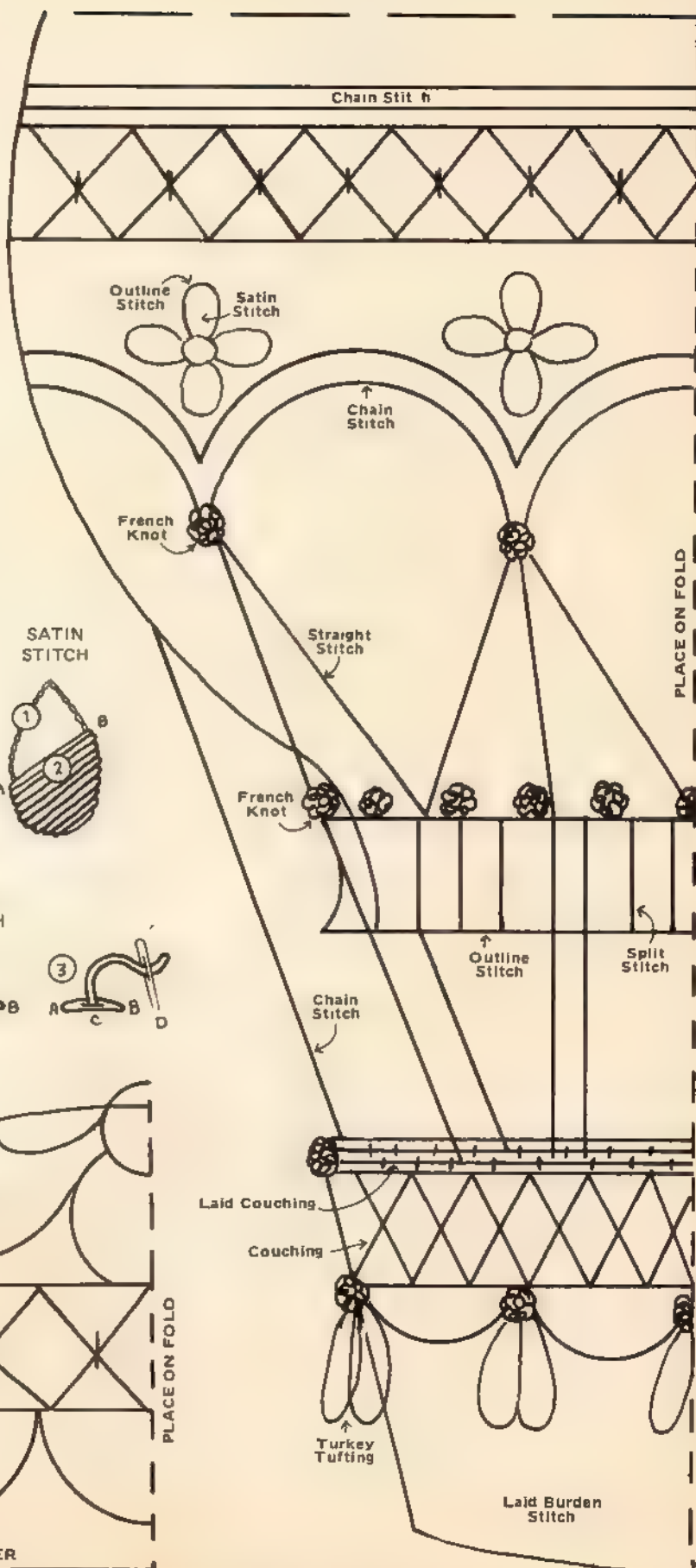
SATIN
STITCH



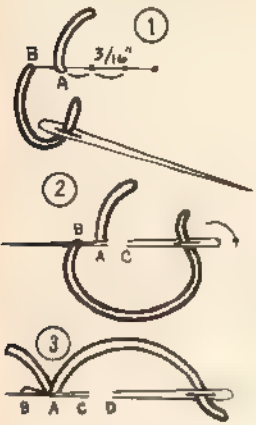
SPLIT
STITCH



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TURKEY TUFTING



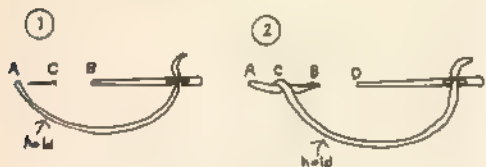
NEEDLEWEAVING



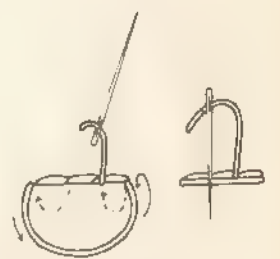
STAR EYELET



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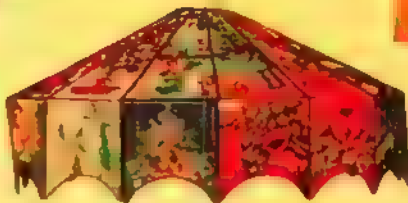
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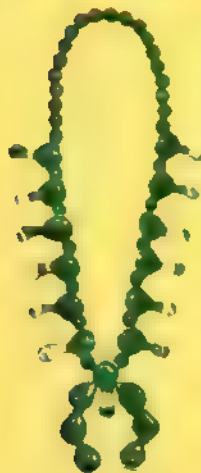


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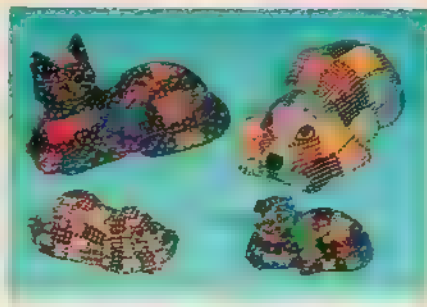
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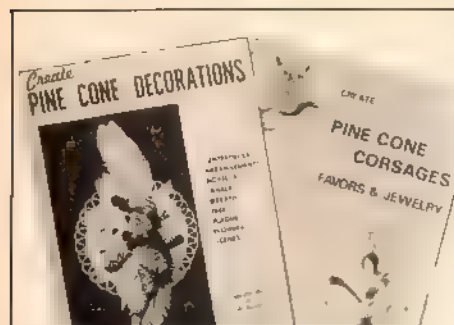


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(Continued on page 66.)

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CRAFTED hand, tote bags; accessories, appliques, wood handles, assorted denims. C/C Accessories Plus, Box 179, Atlantic Highlands, NJ 07716.

LOVELY HANDMADES. List 35c. And SASE. Cleo Mitchell, 794 Fairwood Ave., Columbus, OH 43205.

OLD FASHIONED COTTON CALICO. Over 40 prints. Sample card 50c. Calico Patch, Main Street, Ooltewah, TN 37363.

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HANDCRAFTED GIFTS GALORE. Catalog 50c. Clara, P.O. Box 17514k, Tucson, AZ 85731.

(Continued from page 8)

DECEMBER 3-5. DENISON, TX. Salute to the Bicentennial Arts and Crafts Show and Sale. Sponsored by Old Settlers Village Organization of Grayson County. For further information and entry blanks, contact: Mrs. John Summers, 4200 Ansley Lane, Denison, TX 75020. (214) 465-5647.

DECEMBER 3-5. HARTFORD, CT. Fourth Annual Christmas Crafts Expo. At the Hartford Civic Center in downtown Hartford. Show hours are Friday, noon to 10 p.m., Sat. 10 a.m. to 10 p.m., and Sunday, noon to 8 p.m. Admission: \$2.00 adults, children under 10 free. Student ID or senior citizen pass, 99c admission. To apply, send slides or photos with description to: American Crafts Expositions, Box 358, Rockport, MA 01966

JANUARY 8 - FEBRUARY 20. ATLANTA, GA. Two Centuries of Black

American Art Exhibit. At the High Museum of Art.

THROUGH JANUARY 16. DETROIT, MI. "A Proud Tradition — Arts & Crafts in Detroit, 1906-76. The Movement, Society and the School." An exhibition at the Detroit Institute of Arts commemorating 70 years of activity of the Detroit Society and school of Arts & Crafts. Admission free. For further information, contact: Sheila Tabakoff, curator in charge.

JANUARY 9 - FEBRUARY 27. YOUNGSTOWN, OHIO. "29th Annual Ceramic & Sculpture Show," at the Butler Institute of American Art. Hours are: Tuesday-Saturday, 10:00 a.m. to 4:30 p.m.; Sundays, 1:00 to 5:00 p.m. Closed Mondays. Free.

MAY 17-21. HOUSTON, TX. Convention: National Society of Tole and Decorative Painters. At the Shamrock

Hilton. Includes art exhibit and trade show which is open to the public. Classes and demonstrations for members. For further information write: Margy Wentz, Executive Director, P.O. Box 808, Newton, KS 67114.

JUNE 2-5. CHARLOTTE, NC. Southern Crafts Show. At the Charlotte Merchandise Mart. June 2 will be for wholesale buying only; June 3, 4 and 5 open to the public. The show will be filled with qualified artists, craftspeople, craft associations and galleries.

Do you have a craft event you'd like to have listed? Just drop us a line:

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Crafts 'n Things
14 Main Street*

Park Ridge, IL 60068

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(Continued from page 7)

could help me. I am forever looking for stuffed animal patterns other than those of the last three years of the pattern books. If anyone has unusual or old stuffed animal patterns, I will be glad to pay for copies. Thank you.

Mrs. Catherine Caskey
561 Lane N.W.

Grand Rapids, MI 49504

Perhaps other readers have patterns they'd like to "swap 'n share." Just let Mrs. Caskey know!

I have been looking for several years for a pattern for a stuffed mouse. They were made as boy and girl mice. They were dressed in bride and groom outfits and other clothes. I heard they originated somewhere around Pennsylvania, but can't find the pattern. They were about 12" tall, made in gray material. The legs were made separately and fastened on. I hope your magazine can help me find the pattern.

Mrs. Dick Willey
4245 - 68th Street North
Riviera Beach, FL 33404

Do any of you readers happen to have the patterns Mrs. Willey is looking for?

A situation has been brought to our attention where one of our readers who offered to help with a problem has been deluged with more mail than she's prepared to handle. So, when you send answers and solutions to Swap 'n Share, please do be aware that you may receive more inquiries than you anticipate!

The Editor

I would like to find out more about a particular craft. Maybe other subscribers are more familiar with it than I am. I have seen only one article (a purse) done in this type of craft. It was used with repousse, and facial tissue was tinted to give a raised or lacy, dainty finish. It was called "moule."

Jean Faircloth

Route 1, Box 153 F
Chattahoochee, FL 32324

We're not familiar with this method — readers, can you help?

I have been looking for two old Bucilla doll patterns. They are a toy soldier and a long-legged clown. If someone has these patterns, I would gladly pay them for a copy of them, or exchange patterns with them, since I have quite a few.

Lydia Roberts
1224 Joseph Road
Ambler, PA 19002

Exchanging patterns sounds like a good idea! If you think so, too, why not drop a line to Ms. Roberts?

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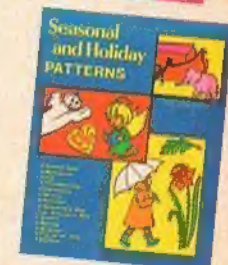
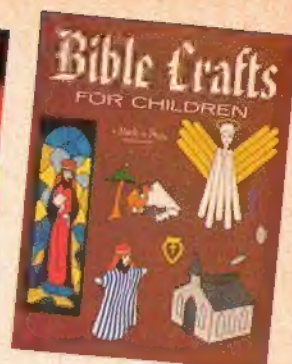
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Craft Showcase (continued)



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